

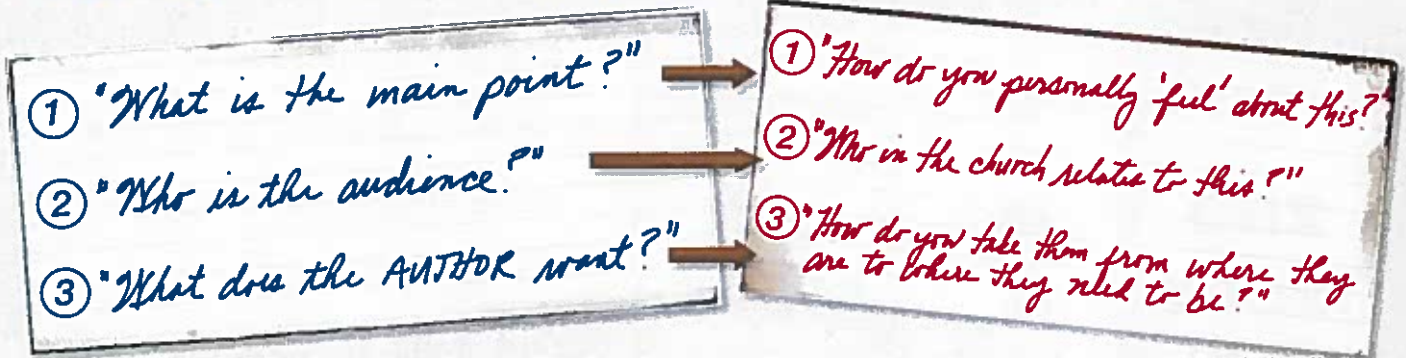


"In our way of thinking you would think the Lord would at least have put off being born until after the invention of printing..." - S. Kierkegaard

STORYBOARDING

Reclaiming the Oral Event in Preaching

STEP ONE ➡ EXEGESIS TO ANTHROPOLOGY



"If the preacher is passing only secondhand truth the essential connection between mind and mouth is missing."

STEP TWO ➡ DEVELOP A START & FINISH



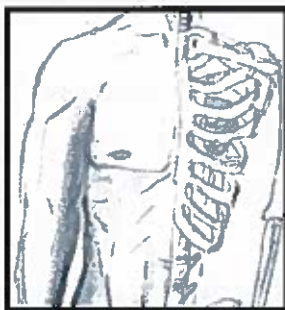
USE THE ANTHROPOLOGICAL STUDY TO CONNECT WITH YOUR PEOPLE IN OUR COMMON HUMAN STRUGGLE. THEY NEED TO KNOW YOU KNOW THEM.

LEAD THEM "ORGANICALLY" THROUGH THE PASSAGE TO GET THEM TO "THE WANT" OF THE AUTHOR.



"We are not trying to create a sermon, but our job is to unleash the one that is already there in the text."

STEP THREE ➡ USE METAPHOR, QUESTIONS & QUOTES AS STOPPING POINTS



Metaphor puts flesh on the bones of Theology



Questions probe a person's Habits and Lifestyle



Quotes allow wise people in on the Discussion

"It is memory (not memorization) that fuels delivery."

STEP FOUR ➡ USING A STORYBOARD TO SEE YOUR SERMON



- (1) Your movements will be **found** in the passage.
- (2) Each move is **dependent** on the one that comes before it.
- (3) When titling the move, make it something to **be heard** not read. (Concrete & Clear)
- (4) The metaphor, question and quote is a chance for you to help **flesh out & personalize** the previous movement.
- (5) Get comfortable with the **big ideas** not the perfect wording.

“Remember, live speech, like conversational speech, will be messier and less polished than pre-crafted speech. And that’s OK!”

STEP FIVE ➡ POWER POINT, YES OR NO?



“We get into trouble when we love things that should be used; or when we use things that should be loved.”

STEP SIX ➡ WAS THE SERMON A SUCCESS?



NOT MORE APPLAUSE



JUST MORE

“We are well-prepared, but we’re not certain exactly how it will come out of our mouths...Eloquence is not something we seek. It’s something that is the by-product of loving the truth, not of careful planning and structuring.”

