Getting the GOL out of the

Word of God

MESSAGE 2 – GOD's KEY TO THE OLD TESTAMENT OR WHY STUDY THE TYPES



"The very alphabet of the language in which the doctrine of the NT is written" (a,b,c) No hesitation in fitting this key into the Lock—Opening God's treasure store

A TYPE IS A PAGE FROM GOD'S PICTURE BOOK — Each is an illustration of doctrine — Each a PROPHECY in tangible form. Thus called shadows. Heb 10:1. Everything figured in PROPHECY casts its shadow backward through the centuries. The shadow an image, outline of things to come. Lk24: 32,27.

These TYPES, SHADOWS introduced to B. by DIVINE DESIGN. 1Cor 10:11. Allegory, Gal 4:24.(to speak of in another way) in a different light. Also called Parables, Heb-8:9; 11:19. Examples, 8:5 hupo. ["pattern"=type]

This Design is Evident [shown pattern]; Important [See]; Detailed [all] Inspired, [admonished]. . as by an oracle. Heb 8:5. [put 7 times into the Bible]

- 2 The LORD and the APOSTLES endorsed their use by making frequent ref to them.
- *Jn 3:14.— *6: 32,33.— *1Cor 5:7— *15:23 [with Lev 23:10.11.] **Mt** 12:39.40.
- 3 A GREAT MANY OF THE TYPES SPEAK OF CHRIST. [ACTS 8:32,35]
- Jn 5: 39,46. He not only speaks of the TYPES, they speak of Him. He is the true Corban, Mk 7:11 [cf Jn15:1.] The root includes reference to any offering, but the idea in the sacrificial offering is well expressed, ie, this is no casual or formal "drawing near" Num 16:9, Ps 65:4, Jer 30:21 "Noble" or Glorious One, [Singular]
- 4 THE VARIETY OF THE TYPES. .revealing both Div origin and purpose.
 - ☆ The High Priest . . . Mediator.
 - ☆ The Vail . . . Separation yet Access.
 - ☆ The 7th Day a rest from works
 - ☆ Circumcision Regeneration. Deu 30:6 comp Ex 12:43,48.
 - ☆ Ascension of Christ— Lev 14: 49 -53
 - ☆ Isaac Special birth → Gen 22:13, Substitution, → Place called Calvary, v.4. → Jireh, v 8.→ Heb11:19, the figure.

MA THE WAR OF TAKE

5 PASSAGES IN the NT cannot be understood w	ithout the Types
Acts 3: 21 with Lev 25:8 - 10, 23 -25.	[Restitution]
☐ Mt 27:51 with Heb 10:19,20; 8:5.	[Vail]
	e first creation]
☐ 1 Cor 10:4 with Mt 16:18, Ex 17:6, Deu 32:15,1	
☐ Jn 14:1—6, may have an allusion to the City of Refuge— G place of Refuge—The sinner is guilty of Blood, though he knows it not escape the wrath to come—There is plenty of room inside—Resting pl him in, Jn6:37—Christ Himself is the way—He will be there until the jud	He must flee there to aces—God will take dgment—The High
Priest there will never die, the man is safe forever, cf Num35:9—15, 25 The TYPES ARE ALL CERTAIN OF FULFILME	
2Numerous Hos 12:10	
∠Intricate Mt 5:20 → the "pattern" for "pattern" for the "pattern" for the "pattern" for the "pattern"	
Cf (Ex 12:46 > Jn 19:36. N	um 15:38—41)
Future in scopeeg. Lev 23:39 -43.	
Begun by the sound of the Trumpet—Represents a Celebrates an ingathering—Recognition of being a	
The Nation brought back to their own Land.— God	
7	3
THE ANSWER TO MODERNISTIC SPECULAT	
Prof A Smith: "It is the direst blunder a preacher can commit to dwell Peake's Comm: "What value for spiritual life can we find in the minute	
ceremonial details of the Tabernacle"	margical and
The Door — The HOPE of the believer	er Court. The Cross.
A way of approach to God Outer Court — The HISTORY of the	si Court. The Cross.
The Holy Place — believer (His Experience) The HELP of the believer.	ly Place.
(His Spiritual help from Communion)	liest of All. In Glory.
The Holiest of All — The HOME of the believer	liest of All. In Glory.
Golden Altar Table of Shewbread	Laver
Mercy Seat	Brazen Altar
The Val	The Door
	g.
Lampstand—— (8)	1