The book of Hebrews

BACKGROUND:

PURPOSE:

THEME: The Superiority of Jesus Christ

William R. Newell – 'The great object of Hebrews... is to set before these believers' eyes, Christ, the son of God; the Son of Man; the Great High Priest in Heaven; and to cause them constantly to occupy their thought and worship with God, into whose presence Christ by His blood has brought them: without the camp: within the veil!' – New Testament Commentary on Hebrews (p.3)

OUTLINE:

Chapters 1-4:13 ... THE SUPERIORITY OF CHRIST'S PERSON

- 1:1-3 ... Greater than the Prophets
- 1:4-2:18 ... Greater than the Angels
- 3:1-19 ... Greater than Moses
- 4:1-13 ... Greater than Joshua

Chapters 4:14-10:18... THE SUPERIORITY OF CHRIST'S WORK

- 4:14-8:1 ... As Our Great High Priest
- 8:2-13 ... As Mediator of a Better Covenant
- 9:1-11 ... As Priest of a Better Sanctuary
- 9:12-10:18 ... As the Ultimate, Perfect Sacrifice for Sinners

Chapters 10:19-13:25 ... THE SUPERIORITY OF FAITH IN CHRIST

- 10:19-11:40 ... THE CHARACTER OF FAITH
- 12:1-13:25 ... THE DEMANDS OF FAITH



1st – The Lesson of a Focused Faith – 12:1-4

2nd – The Lesson of Perseverance – 12:1.. Hebrews 10:35-38... 13:12-13

3rd – The Lesson of Not Persevering – Hebrews 3:6,12-19; 6:4-9

So we are given SEVEN DANGER SIGNS in the book of Hebrews...

1st – Danger of Drifting Away ... 2:1-3

2nd – Danger of Unbelief ... 3:6-4:2

3rd – Danger of Falling Away ... 6:4-9

4th – Danger of Willful Sin ... 10:26-31

5th – Danger of Drawing Back ... 10:35-39

6th – Danger of Discouragement ... 12:3-13

7th – Danger of Bitterness ... 12:14-17

'Take heed of doctrines of presumption and security, and take heed lest you fall away, by thinking it so impossible to fall away; that you are past all danger... remember that if ever you will stand, the fear of falling must help you stand; and if ever you will persevere, it must be by seeing the danger of backsliding so far as to make you afraid, and quicken you in the means which are necessary to prevent it.' - Richard Baxter, Christian Directory (p.512)