December 6th A.D. 2020

11:00 AM Worship

Now to the King eternal, immortal, invisible, to God who alone is wise, be honor and glory forever and ever. Amen" (I Timothy 1:17)

Prelude

Announcements & Silent Meditation

*Call to Worship & Salutation

*Invocation

*Hymn # 100

"Holy, Holy, Holy!"

Our Confession of Faith Heidelberg

Heidelberg Catechism (Lord's Day 48 & 49)

Hymn # 194

"O Come, O Come, Emmanuel"

Congregational Prayer

*Reading of Holy Scriptures

Revelation 4: 1-11

Sermon

Pastor Phil Poe

"Worship in Heaven"

*Hymn #378

"Here, O My Lord, I See Thee"

The Communion of the Lord's Supper

Giving of our Tithes and Offerings Diaconal Aid Offering Offertory Prayer

*The Nicene Creed (p. 846)

*The Gloria Patri (# 734)

*Benediction

Postlude

Homer Hailey: Revelation Commentary

CHAPTER 4

The Throne Scene

In chapter one the scope of Christ's ministry and His present glory were revealed. As King and Priest He holds the destiny of the churches in His hand as He walks among the congregations. The conflict involving tribulation, which John shared with the saints, was also introduced. Following this introduction of Jesus, John stood with Him among the churches beholding their conditions, problems, and possibilities of victory through their Lord (chaps. 2 and 3). John heard and wrote the Savior's words of commendation, condemnation, warning, and promise of reward to those who would overcome. Though variously expressed, the reward is victory over the enemy now and eternal life hereafter. In the letters, the conflict of the church with the forces of evil within and without and the grounds of ultimate victory of the faithful were clearly set forth. The question now is, What shall be the fate of God's enemies and of His people? The following chapters tell of the fierceness of the conflict and the final outcome.

However, before describing the conflict which was already beginning and which would grow in intensity, God draws aside the curtain of heaven and gives to John, and through him to His persecuted saints, a vision of the throne and majestic court of the Ruler of the universe. Let the reader of Revelation always bear in mind that what John sees is a vision in which symbols are pictures of ideas. In the rest of the New Testament truth is imparted to the mind, but in Revelation it is communicated to the eye. Truth that had been preached and written by apostles, prophets, and evangelists is now emphasized in pictorial action.