

**TEXT: Ephesians 4:1** I therefore, the prisoner of the Lord, beseech you that ye **walk worthy** of the vocation wherewith ye are called...

17 This I say therefore, and testify in the Lord, that ye **henceforth walk not as other Gentiles walk**, in the vanity of their mind,

18 Having the **understanding darkened**, being alienated from the life of God through the ignorance that is in them, because of the blindness of their heart:

27 **Neither give place to the devil.**

5:11 And **have no fellowship with the unfruitful works of darkness**, but rather reprove them.

*"Teenagers and Witchcraft...they practice sorcery to **exert power over** their existence..."*

*(The New York Times, Feb 13, 2000)*

**Genesis 3:5** For God doth know that in the day ye eat thereof, then your eyes shall be opened, and **ye shall be as gods...**

*"Teen Interest in Wicca on the Rise..."*

*(Milwaukee Journal Sentinel, Jan 29, 2001)*

*"Boy wizard changing teens into witches? Wiccan group says Potter books boost interest in witchcraft..."*

*(WND, 2003)*

"Teens seem to be drawn to Wicca, among other reasons, because **it can be tailored** to the individual's needs."

*(NPR, New Religion in America, 2004)*

**2 Timothy 3:13** But evil men and seducers shall wax worse and worse, deceiving, and being deceived.

"Supernatural beings, stories, and themes have invaded America's entertainment choices - from movies (such as *Underworld*, *The Sixth Sense*, *The Exorcism of Emily Rose* ), to television programs (*Buffy the Vampire Slayer*, *Ghost Whisperer* ), to books (*Harry Potter*, *Goosebumps* ), and video games (*Doom*, *The Darkness*) ...three-quarters of America's youth (73%) have engaged in at least one type of psychic or witchcraft-related activity, beyond mere media exposure or horoscope usage...The **research revealed that many churches fail to address the subject...**"

([www.barna.org](http://www.barna.org), 2006)

**Revelation 9:21** Neither repented they of their murders, **nor of their sorceries**, nor of their fornication, nor of their thefts.

**Isaiah 47:11** Therefore **shall evil come upon thee**; thou shalt not know from whence it riseth: and mischief shall fall upon thee; thou shalt not be able to put it off...

12 Stand now with thine enchantments, and with the multitude of thy sorceries, wherein thou hast laboured from thy youth; if so be thou shalt be able to profit, if so be thou mayest prevail.

**Galatians 5:20** Idolatry, **witchcraft**...and such like: of the which I tell you before, as I have also told you in time past, that they which do such things shall not inherit the kingdom of God.

**2 Corinthians 6:17** Wherefore come out from among them, and be ye separate, saith the Lord, and **touch not** the unclean thing; and I will receive you,

**Acts 19:19** Many of them also which used curious arts brought their books together, and burned them before all men...

20 So mightily grew the word of God and prevailed.

**Matthew 18:6** But whoso shall offend one of these little ones which believe in me, it were better for him that a millstone were hanged about his neck, and that he were drowned in the depth of the sea.

### **A Wrong Reaction to Salem's Witch Trials (late 1600's):**

Tituba, a Caribbean-Indian slave woman, taught some girls she was watching, divination, new-age experiences, etc.

They later manifested men's voices, contortions, and all the signs of devil possession.

The leaders of Salem wrongly allowed these *possessed* girls to condemn some innocent people in Salem.

For documentation see Charles W. Upham, *Salem Witchcraft*, 1867.

### **Seeds of Paganism Sown:**

In 1697, Charles Perrault (1628-1703), a French writer, publishes some *fairy tales* (old pagan-religion stories) called, *Tales of Mother Goose* (for adults). It was published in England in 1729: *Mother Goose's Fairy Tales* (*Sleeping Beauty*, *Little Red Riding Hood*, *Blue Beard*, *The Fairies*, *Cinderella*, *Little Thumb*).

"Those who wish for a real-life fairy tale romance might want to read their fairy tales again...they told of unions that were anything but sweet and loving. Charles Perrault's 1697 collection...known today as the *Mother Goose Tales*, featured cruelty, deceit, greed, murder..." (*New York Times*, "Fairy Tales and a Dose of Reality," March 3, 2003)

*Old Mother Goose  
When she wanted to wander  
Would fly through the air  
On a very fine gander.*

*Mother Goose had a house;  
It stood in the wood  
Where an owl at the door  
As sentinel stood.*

*Cackle, cackle, Mother Goose,  
Have you any feathers loose?*



"Well, I thought, **what intriguing little spells** and verses...I looked to the source of these jewels and was astonished to learn they were not only from Mother Goose, but published to the general public for hundreds of years!...Right in the middle the fanatical Christian suppression of anything even remotely Pagan, are these and other verses. They were printed and illustrated in books that were lovingly read to the children of the time...she carried an egg in her right hand as she flew. My Pagan mind jumped to symbolic connections between eggs and fertility and old women and wisdom...How many people consciously saw **a witch** reading stories to their children? Did they know that she was passing along hundreds if not thousands of years of [pagan] wisdom?...Even though we have been instructed by our most threatening authority figures (church leaders) not to trust this woman, indeed to shun her, **she is watching over and reciting** to our beloved children as Mother Goose...Mother Goose is described as, '...fictitious narrator of nursery rhymes. She is the smiling old woman with magic wand, tall hat, and flowing cloak who rides through the air upon a goose...' [*Collier's Encyclopedia*]...The goose was sacred to Celtic tribes...Gula the Healer, goddess of ancient Ur, is pictured seated on four geese as they fly across the ocean or the sky. From India, China and Japan come ancient stories of young women riding geese across the sky...However superficially we detest the hag, **she manages to stay in our midst**...the costume of the witch is one of the most enduring for children and adults at Halloween..."

*(Lady of the Earth, Aphrodite, Hecate, Witch - Mother Goose!?)*

"The advanced witch understands the nature of myths and how they came about, and she can see the deeper secrets in them, as well as in the fairy tales, and Mother Goose rhymes."

*(Edain McCoy, Advanced Witchcraft)*

"Of course, the most famous flying witch was Mother Goose."

*(Her Stories: African American Folk Tales, Fairy Tales..., 1995)*

"Feeling certain that what had happened was inevitable, since the fairies had decreed it...She touched with her wand...True love comes by fairy-lot..."

*(Sleeping Beauty)*

"Mr. [Arthur E.] Waite has embodied in a beautiful cluster of **fairy tales for children** much of the occult lore...It may be strongly recommended to the parents of thoughtful children on the ground that it contains the greatest of all Theosophical and occult doctrines...unswerving obedience to one's Ideal..."

*(Helena P. Blavatsky, Lucifer, Theosophical Review, 1892)*

"Just as some people deny fairy tales to their children, others - or the same - deny them sugar, which would help their perfect bodily development...Sugar, they say, 'spoils the teeth'...fairy tales (monstrous delusion!) make the mind idle...The truth being, in the last case, that they make the mind active..."

*(Charles Dickens, Household Words, 1855)*

"There has been and still is considerable difference of opinion among educators as to the value of fairy tales."

*(Felix Adler, The Moral Instruction of Children, 1892)*

*New England Primer's (1777, 1805, etc.)*

Free from magic, fairies, etc.

*Original McGuffey Eclectic Readers:*

[http://www.keepersofthefaith.com/Catalog/Curriculum\\_McGuffeyBooks\\_217.asp](http://www.keepersofthefaith.com/Catalog/Curriculum_McGuffeyBooks_217.asp)

Ph. 906 663-6881

"These are the pre-1836 versions. All post-1836 versions are diluted adaptations used by the public school system at the time."

-McGuffey died in 1873.

-In the 1870's the *Readers* were revised. The revised editions were salted with a letter to Santa, poetic references to fairies, goblins, ghosts, enchantment, magic, etc. They became progressively worse with each new edition.

### **Early 20th Century Readers - Pagan Eggs Begin to Crack Open:**

Baldwin and Bender, *Expressive Readers, for Fourth and Fifth Readers*, 1911:

Brownies, Christmas fairies, goblins, etc.

Elson Primary School Reader, Book 1, 1913:

Filled with Mother Goose stories, trolls, etc.

Elson Primary School Reader, Book 2, 1913:

Contains 10 fairy tales filled with magic, spells (elves, etc). References luck (*Lucky Hans*), and Apollo the sun-god (*The Girl Who Was Changed into a Sunflower*). Speaks of Christmas Fairies, and Easter Rabbits (German Paganism, etc.). Contains multicultural stories which normalize magic (Japanese, Norse, Native American Tales). It ends with a poem showing how each day of the week is named after pagan gods.

Elson Primary School Reader, Book 3, 1913:

Almost 300 pages of fairies, brownies, green jumblies [demonic aliens?], dwarfs, elves, Easter eggs, a poem of hope to a Christmas tree, magic, paganism, witches, etc. Contains only two Bible stories presented as fairy tales, with made-up additions.

Defines *witch* as: "A woman supposed to be able to use magic." But *magic* is simply defined as: "A power greater than that of human beings."

It is no wonder that by 1971, *The Pyramid Primary Dictionary Two*, defines *witch* as: "A woman in fairy stories who can do good or bad magic."

*Elson Primary School Reader, Book 4, 1913:*

Almost 400 pages of fairies, etc. Presents heroes, with zero Bible stories.

*Coe and Christie, Story Hour Readers Revised Primer, 1913:*