

Order of Worship

March 22, 2020

Welcome and Announcements

*Opening Song

This Is Amazing Grace

1. Who breaks the power of sin and darkness,
whose love is mighty and so much stronger?
The King of glory, the King above all kings.

2. Who shakes the whole earth with holy thunder
and leaves us breathless in awe and wonder?
The King of glory, the King above all kings.

This is amazing grace, this is unfailing love,
that You would take my place, that You would bear my cross.
You laid down Your life that I would be set free.
Oh, Jesus, I sing for all that You've done for me.

3. Who brings our chaos back into order,
who makes the orphan a son and daughter?
The King of glory, the King of glory.

4. Who rules the nations with truth and justice,
shines like the sun in all of its brilliance?
The King of glory, the King above all kings.

Worthy is the Lamb who was slain!
Worthy is the King who conquered the grave!

Words and Music by Phil Wickham, Jeremy Riddle and Josh Farro.
©2012 Phil Wickham Music| Seems Like Music| Sing My Songs| WC Music Corp.| Bethel Music Publishing.
CCLI Song #6333821. Used by permission. CCLI License #229062

*Invocation

*Call to Worship

Isaiah 63:1-6 (ESV)

Congregation: Who is this who comes from Edom, in crimsoned garments from Bozrah, he who is splendid in his apparel, marching in the greatness of his strength?

Leader: "It is I, speaking in righteousness, mighty to save."

Why is your apparel red, and your garments like his who treads in the winepress?

"I have trodden the winepress alone, and from the peoples no one was with me; I trod them in my anger and trampled them in my wrath; their lifeblood spattered on my garments, and stained all my apparel. For the day of vengeance was in my heart, and my year of redemption had come. I looked, but there was no one to help; I was appalled, but there was no one to uphold; so my own arm brought me salvation, and my wrath upheld me. I trampled down the peoples in my anger; I made them drunk in my wrath, and I poured out their lifeblood on the earth."

Music printed by permission: CCLI #229062

Scripture quotations are from *The Holy Bible, English Standard Version*, ©copyright 2011 by Crossway Bibles, a division of Good News Publishers. Used by permission. All rights reserved.

♾ Reprinted by permission from *The Worship Sourcebook, Second Edition*, ©2013, Faith Alive Christian Resources

*Song of Praise

O Worship the King
Hymn No. 2

1. O worship the King all glorious above,
O gratefully sing his pow'r and his love;
our shield and Defender, the Ancient of Days,
pavilioned in splendor and girded with praise.
2. O tell of his might, O sing of his grace,
whose robe is the light, whose canopy space.
His chariots of wrath the deep thunderclouds form,
and dark is his path on the wings of the storm.
3. The earth with its store of wonders untold,
Almighty, your pow'r has founded of old;
has 'stablished it fast by a changeless decree,
and round it has cast, like a mantle, the sea.
4. Your bountiful care what tongue can recite?
It breathes in the air; it shines in the light;
it streams from the hills; it descends to the plain;
and sweetly distils in the dew and the rain.
5. Frail children of dust, and feeble as frail,
in you do we trust, nor find you to fail;
your mercies how tender, how firm to the end,
our Maker, Defender, Redeemer, and Friend!
6. O measureless Might! Ineffable Love!
While angels delight to hymn you above,
the humbler creation, though feeble their lays,
with true adoration shall lisp to your praise.

Words based on Psalm 104. Robert Grant, 1833. Mod.
Music by Johann Michael Haydn, 1737-1806. Arr. in William Gardiner's *Sacred Melodies*, 1815.
Words and Music: Public Domain. Used by permission. CCLI License #229062

Call to Confession

Hebrews 13:11-14 (ESV)

Leader: The bodies of those animals whose blood is brought into the holy places by the high priest as a sacrifice for sin are burned outside the camp. So Jesus also suffered outside the gate in order to sanctify the people through his own blood. Therefore let us go to him outside the camp and bear the reproach he endured. For here we have no lasting city, but we seek the city that is to come.

Song of Confession

Alas! And Did My Savior Bleed
Hymn No. 254

1. Alas! and did my Savior bleed, and did my Sovereign die!
Would he devote that sacred head for such a worm as I!
2. Was it for crimes that I had done he groaned upon the tree!
Amazing pity! Grace unknown! And love beyond degree!
3. Well might the sun in darkness hide, and shut his glories in,
when Christ, the mighty Maker, died for man the creature's sin.
4. Thus might I hide my blushing face while his dear cross appears;
dissolve my heart in thankfulness, and melt mine eyes in tears.
5. But drops of grief can ne'er repay the debt of love I owe;
here, Lord, I give myself away, 'tis all that I can do.

Words by Isaac Watts, 1707. Alt. 1961.
Music by Hugh Wilson, ca. 1800. Arr. by Robert A. Smith, 1825.
Words and Music: Public Domain. Used by permission. CCLI License #229062

Assurance of Pardon

Matthew 13:37-43 (ESV)

Leader: "The one who sows the good seed is the Son of Man. The field is the world, and the good seed is the sons of the kingdom. The weeds are the sons of the evil one, and the enemy who sowed them is the devil. The harvest is the end of the age, and the reapers are angels. Just as the weeds are gathered and burned with fire, so will it be at the end of the age. The Son of Man will send his angels, and they will gather out of his kingdom all causes of sin and all law-breakers, and throw them into the fiery furnace. In that place there will be weeping and gnashing of teeth. Then the righteous will shine like the sun in the kingdom of their Father. He who has ears, let him hear."

*Song of Assurance

I Will Wait For You

1. Out of the depths I cry to You, in darkest places I will call.
Incline Your ear to me anew, and hear my cry for mercy, Lord.
2. Were You to count my sinful ways, how could I come before Your throne?
Yet, full forgiveness meets my gaze, I stand redeemed by grace alone.
I will wait for You, I will wait for You,
on Your word I will rely.
I will wait for You, surely wait for You
till my soul is satisfied.
3. So, put your hope in God alone, take courage in His pow'r to save,
completely and forever won by Christ emerging from the grave.
4. His steadfast love has made a way, and God Himself has paid the price,
that all who trust in Him today find healing in His sacrifice.

Words and Music by Jordan Kauflin, Matthew Merker, Keith Getty and Stuart Townend.
©2018 Getty Music Publishing | Jordan Kauflin Music | Townend Songs.
Used with Permission. CCLI License #229062

Offertory

Pastoral Prayer

*Scripture Reading

Revelation 14:14-20 (p. 1036)

Morning Message

Dr. Kristofer Holroyd

*Song of Response

Crown Him with Many Crowns
Hymn No. 295

1. Crown him with many crowns, the Lamb upon his throne;
hark! how the heav'nly anthem drowns all music but its own:
awake, my soul, and sing of him who died for thee,
and hail him as thy matchless King through all eternity.
2. Crown him the Lord of love; behold his hands and side,
rich wounds, yet visible above, in beauty glorified:
no angel in the sky can fully bear that sight,
but downward bends his burning eye at mysteries so bright.
3. Crown him the Lord of peace; whose pow'r a scepter sways
from pole to pole, that wars may cease, absorbed in prayer and praise:
his reign shall know no end; and round his pierced feet
fair flow'rs of paradise extend their fragrance ever sweet.
4. Crown him the Lord of years, the Potentate of time;
Creator of the rolling spheres, ineffably sublime:
all hail, Redeemer, hail! for thou hast died for me:
thy praise shall never, never fail throughout eternity.

Words by Matthew Bridges, 1851. Music by George J. Elvey, 1868.
Words and Music: Public Domain. Used by permission. CCLI License #229062

*Benediction

*Doxology

Hymnal No. 733

Praise God from whom all blessings flow;
praise him, all creatures here below: alleluia, alleluia!
Praise him above, ye heav'nly host,
praise Father, Son, and Holy Ghost:
alleluia, alleluia, alleluia, alleluia, alleluia!

Words: Thomas Ken, 1709; alt. Music: *Geistliche Kirchengesänge*, Cologne, 1623.
Words and Music: Public Domain. Used by permission. CCLI License #229062

*Postlude

This Week's Birthdays

March 24, Lauren Brady, Tom Schroeder, Betty Treese; March 27, Aimee Bilger,
Sharon Carter, Pat Singleton; March 28, Sophia Goller; March 29, Kristen Crull,
Brice Oliver; March 30, Ronda Brown; March 31, Ken Kiers