

‘Ecce Homo’ ‘Behold the Man’! (John 19:1-7)

- World view of the Cross: a good man a victim of bad circumstances
- Jewish rulers, whip the crowds up that previously had praised Jesus
- Pilate, trapped by his own hunger for power, sentences Jesus to death
- Using Jesus to taunt the Jews, circumstances get out of control for him
- Seeing Jesus’ innocence, he seeks to free him, but the crowds seek blood
- Pilate seeks to appease the crowd & get them to feel sympathy for Jesus

I. Jesus is Beaten and Humiliated (19:1)

- Jesus initially brought into the Praetorian, beaten & humiliated
- This initial beating was an attempt by Pilate to avoid crucifixion.
- Before Caiaphas, Herod & Pilate, Jesus: tortured & beaten (Isaiah 53:5)

II. Jesus Was Mocked and Abused (19:2-4)

- Jesus was brought into the guards’ barracks: mock coronation for a king
- They twisted a crown of thorns, hitting it into his brow (Gen: 3:18)
- An older purple robe draped over his shoulders (reed in his hand)
- They pretend to bow to him, rising & striking him in the face repeatedly

III. Jesus, Made a Spectacle, Despised & Rejected 19: 4-7

- Jesus, brought out again, staggering, soldiers around him as a spectacle
- Pilate hopes the crowds will see how helpless & weak & pathetic he is
- “I find no fault in Him” “Behold the Man” how can you fear this man?
- Pilate means to taunt them by saying, ‘here is the king of the Jews’ (Isaiah 53: 2-3, John’s point: John 1:14; see 1 Timothy 2:5-6)