

(SERMON 4/23/23 SS “Triple View of Daniel’s 70th Week”

The layout Revelation presents three accounts of Daniel’s Seventieth Week. Each version covers varying details, with each description culminating in the Second Coming of Christ.

Note: some Bible teachers claim Revelation contains four accounts of Daniel’s Seventieth Week (like the Four Gospel accounts). This teaching disassociates the seven trumpets with the opening of the seventh seal; however, this is difficult to justify. Others justify it by pointing to the three mentions of “*great earthquakes*” (***Revelation 6:12, Revelation 11:13, and Revelation 16:18***) as a reason not to combine the first two sections. A great earthquake is mentioned with the sixth seal, the times of the Gentiles, and the seventh vial’s opening.

The first narrative of Daniel’s Seventieth Week unfolds in Revelation chapter five with the introduction of the Lamb holding a sealed book.

Revelation 5:1 *And I saw in the right hand of him that sat on the throne a book written within and on the backside, sealed with seven seals.*

No one is worthy to open the book and lose the seals. The Lion of the Tribe of Judah is found worthy to open the book with its seven seals (***Revelation 5:5***). Revelation chapter six reveals that the Lamb opens the first seal (***Revelation 6:1***), thus commencing the first account of the “Tribulation period.”

1. The First Account (Revelation Chapters 6-11)

The first account spans two sections of scripture (***Revelation 6:1 to Revelation 6:17*** and ***Revelation 8:1 to Revelation 11:19***). The first segment details the opening of six of the seven seals by the Lamb. The first four seals reveal the Four Horsemen of the Apocalypse, symbolizing conquest, war, famine, and death. The subsequent seals describe the martyrdom of believers, cosmic disturbances, and the anticipation concerning the wrath of the Lamb. This account concludes with the fearful response of the earth’s inhabitants, foreshadowing the Second Coming of Christ and the impending judgment.

Revelation 6:17 *For the great day of his wrath is come; and who shall be able to stand?*

(Revelation chapter 7 is parenthetical.)

The second section of the first account starts with the opening of the seventh seal and the introduction of the seven trumpet judgments. At the opening of the seventh seal, the Bible mentions a brief period of silence in heaven, after which the seven angels are given seven trumpets. The opening of the seventh seal serves as the introduction to the seven trumpet judgments

that follow.

Revelation 8:1 *And when he had opened the seventh seal, there was silence in heaven about the space of half an hour. 2 And I saw the seven angels which stood before God; and to them were given seven trumpets.*

The seven trumpet judgments represent a series of divine judgments upon the earth, escalating in intensity and severity. These trumpets sound one by one, with each trumpet unleashing a new catastrophe, affecting both the natural world and humanity. The seven trumpet judgments are thus an integral part of the seventh seal, unfolding as a series of events that follow its opening.

These trumpets unleash a series of catastrophic events, including ecological disasters, demonic forces, and widespread suffering. This account culminates in the sounding of the seventh trumpet, heralding the establishment of Christ's kingdom and His Second Coming.

Revelation 11:15 *And the seventh angel sounded; and there were great voices in heaven, saying, **The kingdoms of this world are become the kingdoms of our Lord, and of his Christ; and he shall reign for ever and ever.***

2. The Second Account (Revelation Chapters 13-14)

Revelation chapters 13 and 14 comprise the second account, focusing on the rise of the Antichrist and the false prophet and the subsequent deception and persecution of believers. Chapter 14 introduces the vision of the Lamb standing on Mount Zion with the 144,000 redeemed, followed by the pronouncement of the three angels' messages and the final harvest. These events emphasize the ultimate victory of Christ and His Second Coming to deliver His people and judge the wicked.

Revelation 14:14 *And I looked, and behold a white cloud, and upon the cloud one sat like unto the Son of man, having on his head a golden crown, and in his hand a sharp sickle. And another angel came out of the temple, crying with a loud voice to him that sat on the cloud, Thrust in thy sickle, and reap: for the time is come for thee to reap; for the harvest of the earth is ripe. **And he that sat on the cloud thrust in his sickle on the earth; and the earth was reaped.***

Isaiah 63:1 *Who is this that cometh from Edom, with dyed garments from Bozrah? this that is glorious in his apparel, travelling in the greatness of his strength? I that speak in righteousness, mighty to save. 2 Wherefore art thou **red in thine apparel, and thy garments like him that treadeth in the winefat?** 3 I have trodden the winepress alone; and of the people there was none with me: for I will tread them in mine anger, and trample them in my fury; and **their blood shall be sprinkled upon my garments, and I will stain all my raiment.** 4 For*

the day of vengeance is in mine heart, and the year of my redeemed is come.

Revelation 19:13 *And he was clothed with a vesture dipped in blood: and his name is called The Word of God.*

3. The Third Account (Revelation Chapters 15-16)

The third account unfolds from ***Revelation 15:1 to Revelation 16:21***, describing the pouring out of the seven vial judgments upon the earth. These judgments bring about unparalleled destruction, including painful sores, the turning of water to blood, intense heat, darkness, the gathering of armies at Armageddon, and a massive earthquake. These events serve as a prelude to the Second Coming of Christ and the final establishment of His kingdom.

Revelation 16:16 *And he gathered them together into a place called in the Hebrew tongue Armageddon.*

God structured Revelation into these three distinct accounts, each retelling Daniel's Seventieth Week and culminating in the Second Advent of Christ. This layout emphasizes the recurring themes of judgment, deliverance, and the ultimate victory of Christ over the forces of evil. It offers a comprehensive and multifaceted perspective on the end times, highlighting the significance of Christ's return and the fulfillment of God's redemptive plan for humanity.

HEAVENLY OR EARTHLY PERSPECTIVES

Introduction	<i>Revelation 1:1-20</i>	Introduction
ON EARTH		IN HEAVEN
The churches labor	<i>Revelation 2:1-3:22</i>	
	<i>Revelation 4:1-5:14</i>	The church at rest
Six seals opened	<i>Revelation 6:1-6:17</i>	
144,000 witnesses	<i>Revelation 7:1-7:8</i>	
	<i>Revelation 7:9-7:17</i>	The great multitude
	<i>Revelation 8:1-8:6</i>	7 th Seal opened: silence, 7 angels w/7 trumpets appear
Six trumpets	<i>Revelation 8:7-11:14</i>	
	<i>Revelation 11:15-11:19</i>	7 th Trumpet
Great earthquake	<i>Revelation 11:19</i>	
	<i>Revelation 12:1-12:12</i>	The woman and child, the dragon cast to earth
Satan attacks the Woman (Israel)	<i>Revelation 12:13-13:18</i>	
	<i>Revelation 14:1-14:5</i>	The Lamb and 144,000
Seven angels	<i>Revelation 14:6-14:20</i>	
	<i>Revelation 15:1-16:1</i>	Seven angels with seven last plagues (vials)
Seven vials poured out—earth and heaven	<i>Revelation 16:2-16:21</i>	
Overthrow of Babylon	<i>Revelation 17:1-18:24</i>	
	<i>Revelation 19:1-19:16</i>	Marriage of the Lamb
Five final judgments	<i>Revelation 19:17-20:15</i>	
The people on the NEW earth	<i>Revelation 22:1-22:5</i>	
Conclusion	<i>Revelation 22:6-22:21</i>	