

Series: O Come, O Come, Emmanuel
Text: Romans 5:12-21
Title: The Necessity for Divine Grace

3 reasons

I. IT IS REQUIRED BY THE PENALTY FOR REBELLION 12-14
Not that a holy God is required to save sinners but that, should he decide to save, the nature of sin requires his sovereign, monergistic intervention.

A. SIN IS A PENETRATING POWER 12

1. Entrance of Sin

2. Extent of Sin

B. SIN IS A PERSISTENT POWER 13

Rom 2:12-16; 3:20; 4:15; 1 Cor 15:56; etc. The relationship of the law to sin. From these vv. and Rom 7:7-11, we learn that the holy law, working in conjunction with the sinful heart:

1. Defines Sin

2. Instigates Sin

3. Promotes Sin

4. Cannot Defeat Sin

C. SIN IS A PREVAILING POWER 14

People dying between the time of Adam and Moses even though they did not break and explicitly detailed and defined law.

1. Its Pervasiveness

No law does not mean no consequences. No exceptions.

2. Its Pattern

II. IT IS REFLECTED IN THE PROVISION OF REDEMPTION 15-17

A. THE CHANGE IN THE DISCUSSION 15

1. The Stern Truth

2. The Superior Transaction

Cf. Rom 5:9, 10, 11, 17, 20. The parallel is maintained as the progression is sustained. Grace is greater than all our sins! See Eph 1:7; 3:20, 21; 1 Tim 1:14; etc.

B. THE CONFIRMATION OF THE DISTINCTION 16

1. The Grim Reminder

Condemnation through Adam. Stated 6x in Rom 5:12, 15, 16, 17, 18, 19

2. The Glorious Relief

The alternation between many and all, between the actions of one and the effect upon the many, whether unto condemnation or justification, affirms a binding covenantal context although the term isn't used. Note resemblance to Isa 53:11.

C.	THE CERTAINTY OF THE DEMONSTRATION	17
The fact of this justification in Christ Jesus is dominantly reflected in the lives of those he justifies.		
1.	The Deadly Power	
2.	The Dominant Power	
III.	IT IS REAFFIRMED IN THE PARALLEL OF REPRESENTATIVES	18-21
The grand finale of the Adam/Christ parallel.		
A.	THE CONSEQUENCES OF THEIR ACTIONS	18, 19
B.	THE CONTRAST OF THE ADMINISTRATIONS	20
C.	THE CLIMAX OF THE ARGUMENT!	21