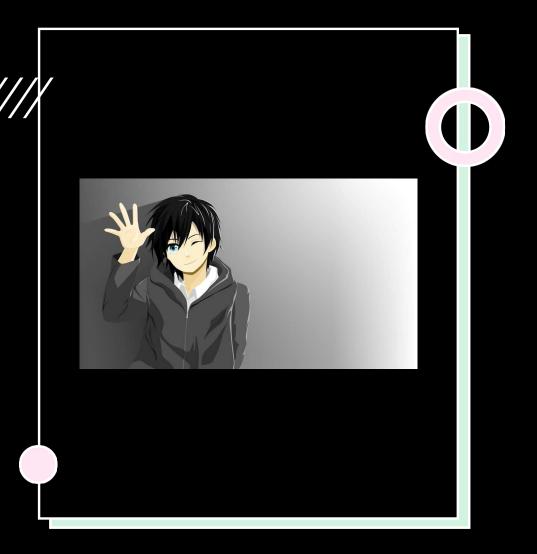
ANIME ANDROGYNY! (SATANIC CARTOONS)

JOEY FAUST (5-15-22)



- TEXT: Numbers 33:51 Speak unto the children of Israel, and say unto them, When ye are passed over Jordan into the land of Canaan;
 - 52 Then ye shall drive out all the inhabitants of the land from before you, and destroy all their pictures, and destroy all their molten images...

• 2 Corinthians 6:17 Wherefore come out from among them, and be ye separate, saith the Lord, and touch not the unclean thing; and I will receive you,

 Zechariah 8:5 And the streets of the city shall be full of boys and girls playing in the streets thereof.

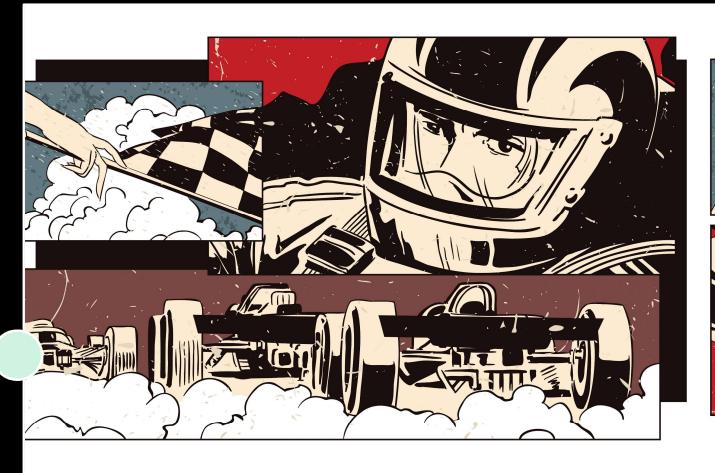
• Proverbs 25:11 A word fitly spoken is like apples of gold in pictures of silver.

 Deuteronomy 7:5 But thus shall ye deal with them; ye shall destroy their altars, and break down their images, and cut down their groves, and burn their graven images with fire.

Deuteronomy 7:25 The graven images of their gods shall ye burn with fire: thou shalt not desire the silver or gold that is on them, nor take it unto thee, lest thou be snared therein: for it is an abomination to the LORD thy God. 26 Neither shalt thou bring an abomination into thine house, lest thou be a cursed thing like it: but thou shalt utterly detest it, and thou shalt utterly abhor it; for it is a cursed thing.

•-Anna Mae Faust Spires (1904–1996)











 2 Timothy 3:13 But evil men and seducers shall wax worse and worse, deceiving, and being deceived. 14 But continue thou in the things which thou hast learned and hast been assured of, knowing of whom thou hast learned them.

• Ephesians 4:14 That we henceforth be no more children, tossed to and fro, and carried about with every wind of doctrine, by the sleight of men, and cunning craftiness, whereby they lie in wait to deceive;



• Luke 17:2 It were better for him that a millstone were hanged about his neck, and he cast into the sea, than that he should offend one of these little ones.

• Dark Secrets of Anime:

"We started doing some digging, and man this stuff is dark."

"Is that Anime in the KID'S section?!"

"In the 1990s Anine exploded in pop culture."

<u>Sailor Moon (1992):</u>

"...it's not suitable for ANY audience, let alone children...when they have kids in there, you automatically assume it's for kids...pedophilia can be found across anime...as well as themes of incest, homosexuality, lesbianism, and transexualism..."

• "Magic, sorcery, spells, and reincarnation...even under-age drinking of alcohol..." "At one point, Sailor Moon cries out to Saturn..."

Dragonball Z (1989):

"Like Sailor Moon, there's a ton of highly [lewd] content, and dirty innuendos..."



-David A. Gerstner, Routledge International Encyclopedia of Queer Culture, 2006:

"Anime is a uniquely Japanese form of animated movies and TV programmes. It is closely related to manga (Japanese comics)..."



"One aspect of anime and manga that inevitably attracts the attention of a gay audience is the manner in which characters are drawn. Male characters especially heroic or sympathetic ones tend to be drawn in an androgynous manner..."

 "Some examples of anime that feature gay male characters are Fake, Ninja Scroll and Kizuna..."

"Lesbian relationships are also present in the world of anime and manga...The popular Sailor Moon, for example, contained a lesbian couple in its original Japanese version..it can be seen in the unedited dvd release..."

"Stories involving transgender characters are also quite popular in anime and manga. These take two forms. The first of these involves characters who pretend to be the opposite sex, dressing up and acting the part...The other form taken by transgender stories are the more recent tales in which characters actually become the opposite sex, usually by some sort of supernatural means..."

"Why do such themes occur so regularly in Japanese popular culture? One probable reason is that the native Japanese Shinto religion contains no prohibitions against gay relationships in fact, love between men was traditionally viewed as the most pure form of love. Even the warrior samurai believed that physical love between the samurai master and student was desirable..."

Osamu Tezuka (1976-1978)



"We need the queerness of 'Sailor Moon' now more than ever...Watching Sailor Moon right now feels like chicken soup for the queer soul... This decades-old anime show was eons ahead of modernday Disney..." (Mashable.com; April 8, 2022)

"Anime has become such a prevalent art form that its style is instantly recognizable...These specific techniques allow illustrators to depict characters, namely men and boys, with more typically feminine features, which leads to another famous anime trope: anime guys who look like girls."

(Ranker, "24 Anime Boys That You Definitely Thought Were Girls")

"Bending the rules of an anime character's gender is nothing new. In fact, many shows feature anime boys who look like girls."

• Margaret O'Connell, Why Do Manga and Anime Characters Look the Way They Do?:

"Osamu Tezuka, the founding father of the modern Japanese manga and anime industry, set the tone for post-World War II Japanese comics...he began to draw girls' romance comics [Ribbon Knight...etc.]..."

"Levi goes so far as to assert that the notoriously willowy, feminine look of many male manga characters...is directly attributable to...Takarazuka theater, an all-female troupe...cross-dressing actresses...[who] are often the objects of crushes by their young teenage [female] fans..."

• "...which Levi states most Japanese parents consider a normal part of growing up, and even regard as 'nicer' and 'purer' than the alternative of their daughters' first experience of puppy love being directed toward an actual male."

• "Japanese ideas of what sorts of sights and concepts are suitable for children...tend to be far more flexible than those prevalent in the United States..."

Michael Emme, Good Question, 2017:

"Anime owes part of its fascination to its ability to portray issues of doubt...The often androgynous anime character is both an alluring valentine and a menacing figure of danger, capturing the ambiguities of emerging sexual identity."

Carol Margaret Davison, Paul Simpson-Housley, Bram Stoker's Dracula: Sucking Through the Century, 1897-1997:

"North American audiences associate anime with action-packed violence, liberal doses of gore, frank portrayals of strong [lewd] women, and the representation of the bishonen (the androgynous male heroes of anime)."

Gary Westfahl, The Greenwood Encyclopedia of Science Fiction and Fantasy, 2005:

"In fantasy, androgynous characters abound. Tales of elves and fairies often emphasize their androgynous character...Xena: Warrior Princess is depicted as androgynous...Anime and manga, forms of Japanese cartoons and comic books, also contain male and female characters who are markedly androgynous..."

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• Keith Sparrow, Anime Art: Easel-Does-It, 2005:

"Many central male characters look very androgynous, although material aimed at older viewers often has distinct semi-erotic overtones."

 "Even anime characters can be uncertain of their identity at times...Confusion is just the beginning of understanding." (CBR.com)



2 Timothy 4:3 For the time will come when they will not endure sound doctrine; but after their own lusts shall they heap to themselves teachers, having itching ears; 4 And they shall turn away their ears from the truth, and shall be turned unto fables.

