

## Now Thank We All Our God

*Now, our God, we give you thanks, and praise your glorious name.* 1 Chron. 29:13

1. Now thank we all our God with heart and hands and voic - es,  
 2. O may this boun - teous God through all our life be near us,  
 3. All praise and thanks to God the Fa - ther now be giv - en,

who won - drous things hath done, in whom his world re - joic - es;  
 with ev - er - joy - ful hearts and bless - ed peace to cheer us;  
 the Son, and him who reigns with them in high - est heav - en -

who from our moth - ers' arms, hath blessed us on our way  
 and keep us in his grace, and guide us when per - plexed,  
 the one e - ter - nal God, whom earth and heav'n a - dore;

with count - less gifts of love, and still is ours to - day.  
 and free us from all ills in this world and the next.  
 for thus it was, is now, and shall be ev - er - more.

Musical score for the hymn "Jesus Christ: The Only Mediator and Redeemer". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is common time (C).  
 The first system has the lyrics: "O how love I thy law! O how love I thy law!"  
 The second system has the lyrics: "It is my med - i - ta - tion all the day."  
 Chord symbols are placed above the vocal line: F, F7, Bb, F/C, C7, F/C, C7, F, and a fermata over the final chord.

From Psalm 19:7-11; 119:97  
 The Psalter, 1912

KINSMAN C.M.ref.  
 James McGranahan, 1840-1907; alt. 1990

## Thou Art the Way

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*I am the way and the truth and the life. No one comes to the Father except through me. John 14:6*

Musical score for the hymn "Thou Art the Way". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is 3/2.  
 The first system has the lyrics: "1. Thou art the Way: to thee a-lone from sin and death we flee;  
 2. Thou art the Truth: thy Word a-lone true wis-dom can im-part;  
 3. Thou art the Life: the rend-ing tomb pro-claims thy con-quer-ing arm,  
 4. Thou art the Way, the Truth, the Life: grant us that Way to know,"  
 The second system has the lyrics: "and he who would the Fa-ther seek must seek him, Lord, by thee.  
 thou on-ly canst in-form the mind, and pu-ri-fy the heart.  
 and those who put their trust in thee nor death nor hell shall harm.  
 that Truth to keep, that Life to win, whose joys e-ter-nal flow."  
 Chord symbols are placed above the vocal line: F, C7, Dm, C, F, C7, F, C, C7, F, Bb, F, Gm, F, C7, F, and a fermata over the final chord.

George W. Doane, 1824

ARLINGTON C.M.  
 Thomas A. Arne, 1762  
 Arr. by Ralph Harrison, 1784

## What Wondrous Love Is This

*How great is the love the Father has lavished on us, that we should be called children of God! 1 John 3:1*

♯ F Dm Am C Em Dm C Dm Dm<sup>7</sup> C 7 F

1. What won - drous love is this, O my soul, O my soul, what  
 2. To God and to the Lamb, I will sing, I will sing, to  
 3. And when from death I'm free, I'll sing on, I'll sing on, and

C Bm Am G Am G C Dm C F C F C

won - drous love is this, O my soul! What won - drous love is  
 God and to the Lamb, I will sing; to God and to the  
 when from death I'm free, I'll sing on; and when from death I'm

Dm C Am Bm<sup>7</sup> C Dm Am Em Dm C

this that caused the Lord of bliss to bear the dread - ful curse for my  
 Lamb, who is the great I AM, while mil - lions join the theme, I will  
 free, I'll sing and joy - ful be, and through e - ter - ni - ty I'll sing

Dm Dm<sup>7</sup> C 7 F C Bm Am G Am G C Dm 7

soul, for my soul, to bear the dread - ful curse for my soul!  
 sing, I will sing, while mil - lions join the theme, I will sing!  
 on, I'll sing on, and through e - ter - ni - ty I'll sing on!

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## "Till He Come"!

*Whenever you eat this bread and drink this cup, you proclaim the Lord's death  
until he comes. 1 Cor. 11:26*

1. "Till he come"! O let the words lin - ger on the trem - bling chords;  
2. When the wea - ry ones we love en - ter on their rest a - bove,  
3. Clouds and con - flicts round us press: would we have one sor - row less?  
4. See, the feast of love is spread, drink the wine, and break the bread:

let the lit - tle while be - tween in their gold - en light be seen;  
seems the earth so poor and vast, all our life - joy o - ver - cast?  
All the sharp - ness of the cross, all that tells the world is loss,  
sweet me - mo - rials, till the Lord call us round his heav'n - ly board;

let us think how heav'n and home lie be - yond that "Till he come."  
Hush, be ev - ery mur - mur dumb: it is on - ly till he come.  
death and dark - ness, and the tomb, on - ly whis - per, "Till he come."  
some from earth, from glo - ry some, sev - ered on - ly till he come.

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## My Hope Is Built on Nothing Less

*No one can lay any foundation other than the one already laid, which is Jesus Christ.*

I Cor. 3:11

Capo 3: F(D) C(A) F(D) B $\flat$ (G)

1. My hope is built on noth - ing less than Je - sus' blood and  
 2. When dark - ness veils his love - ly face, I rest on his un -  
 3. His oath, his cov - e - nant, his blood sup - port me in the  
 4. When he shall come with trum - pet sound, O may I then in

C(A) F(D) C(A) F(D)

righ - teous - ness; I dare not trust the sweet - est frame, but  
 chang - ing grace; in ev - ery high and storm - y gale, my  
 whelm - ing flood; when all a - round my soul gives way, he  
 him be found; dressed in his righ - teous - ness a - lone, fault -

B $\flat$ (G) C(A) F(D) REFRAIN B $\flat$ (G)

whol - ly lean on Je - sus' name.  
 an - chor holds with - in the veil. On Christ, the sol - id rock, I stand; all  
 then is all my hope and stay.  
 less to stand be - fore the throne.

F(D) C(A) F(D) B $\flat$ (G) F(D) C $^7$ (A $^7$ ) F(D) 7

oth - er ground is sink - ing sand, all oth - er ground is sink - ing sand.