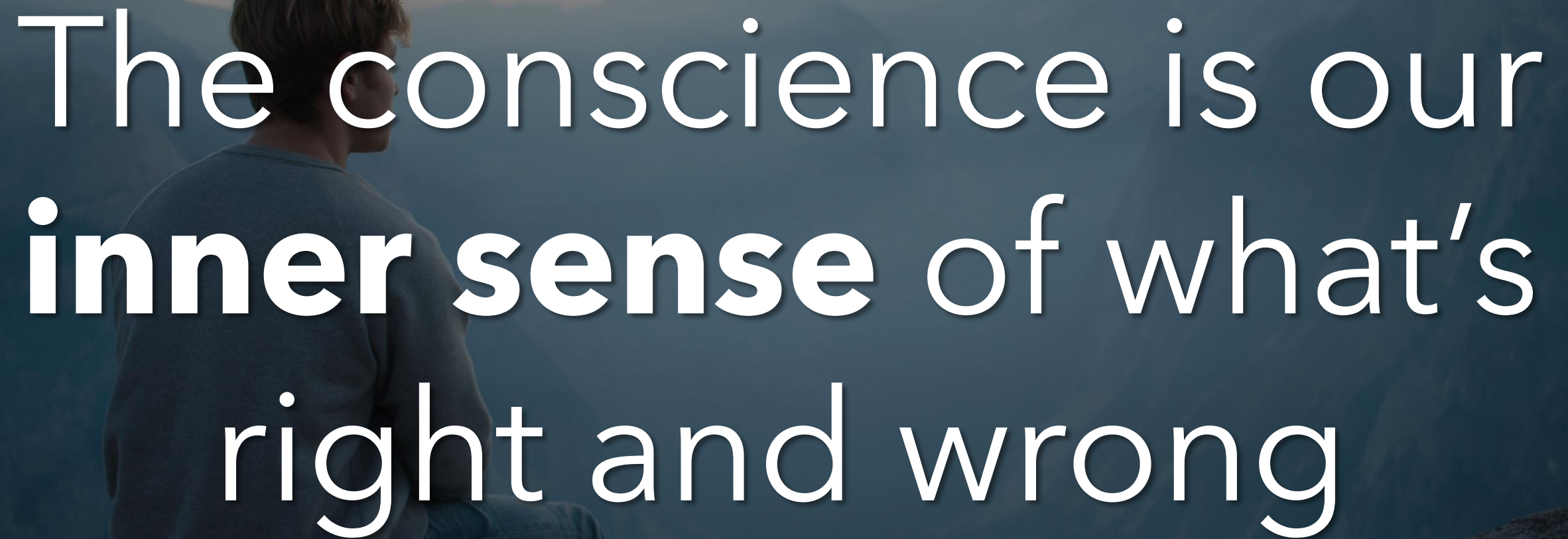
A person with short brown hair, wearing a grey long-sleeved shirt and blue jeans, is sitting on a dark, textured rock ledge. They are viewed from behind, looking out over a vast, hazy mountain range under a soft, twilight sky. The mountains are layered, creating a sense of depth. The overall mood is contemplative and serene.

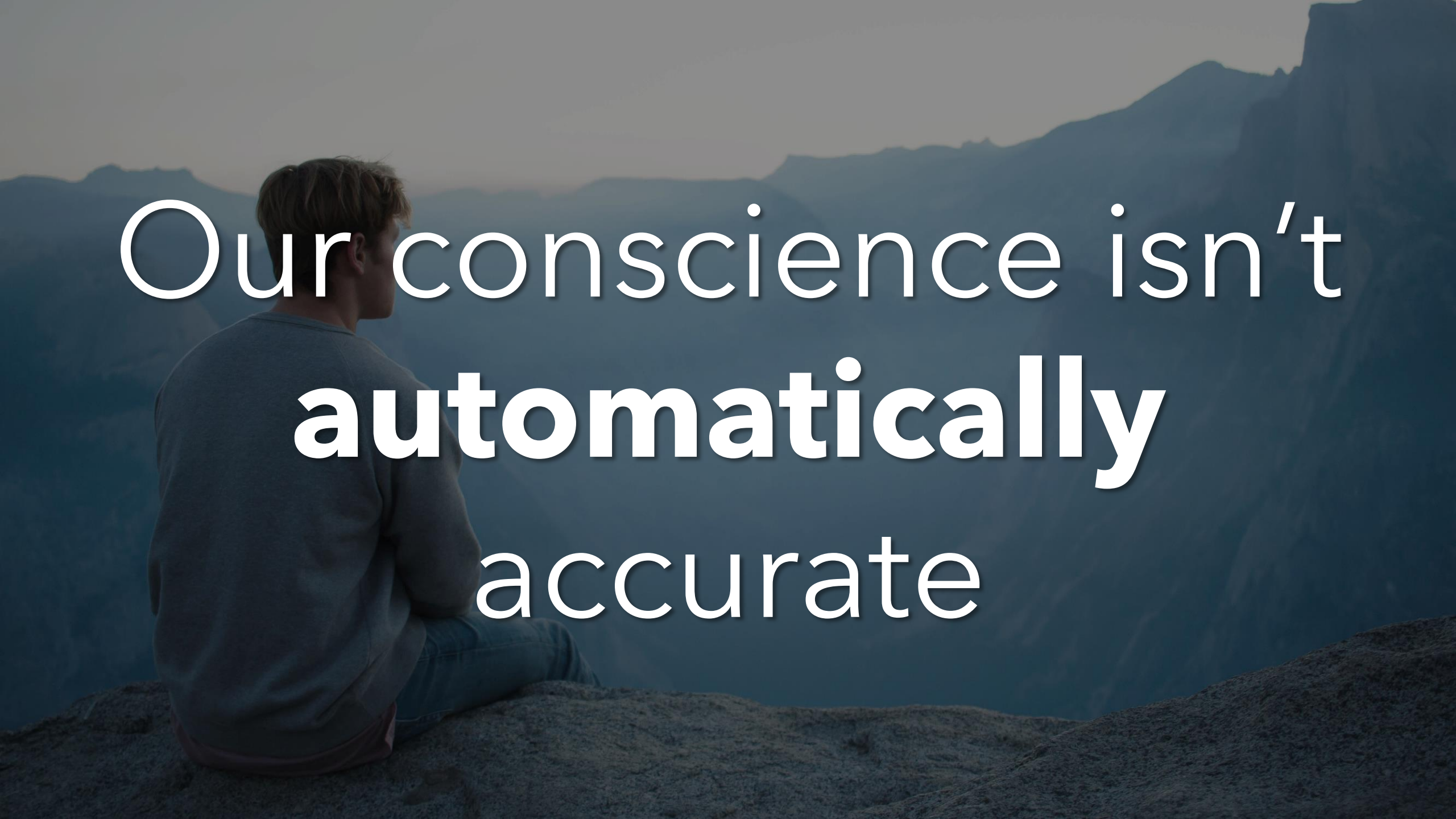
What is Your
Conscience?

A person with short brown hair, wearing a grey long-sleeved shirt and blue jeans, is sitting on a dark, rocky ledge. They are looking out over a vast, hazy mountain range under a soft, dim sky, suggesting a sunset or sunrise. The overall mood is contemplative and serene.

Two reasons
for this study

A person with short brown hair, wearing a grey long-sleeved shirt and blue jeans, is sitting on a dark, textured rock. They are looking out over a vast landscape of rolling mountains and valleys under a soft, hazy sky, likely at dusk or dawn. The overall mood is contemplative and serene.

The conscience is our
inner sense of what's
right and wrong

A person with short brown hair, wearing a grey long-sleeved shirt and blue jeans, is sitting on a dark, textured rock. They are viewed from the side and back, looking out over a vast, hazy mountain range under a soft, twilight sky. The overall mood is contemplative and serene.

Our conscience isn't
automatically
accurate



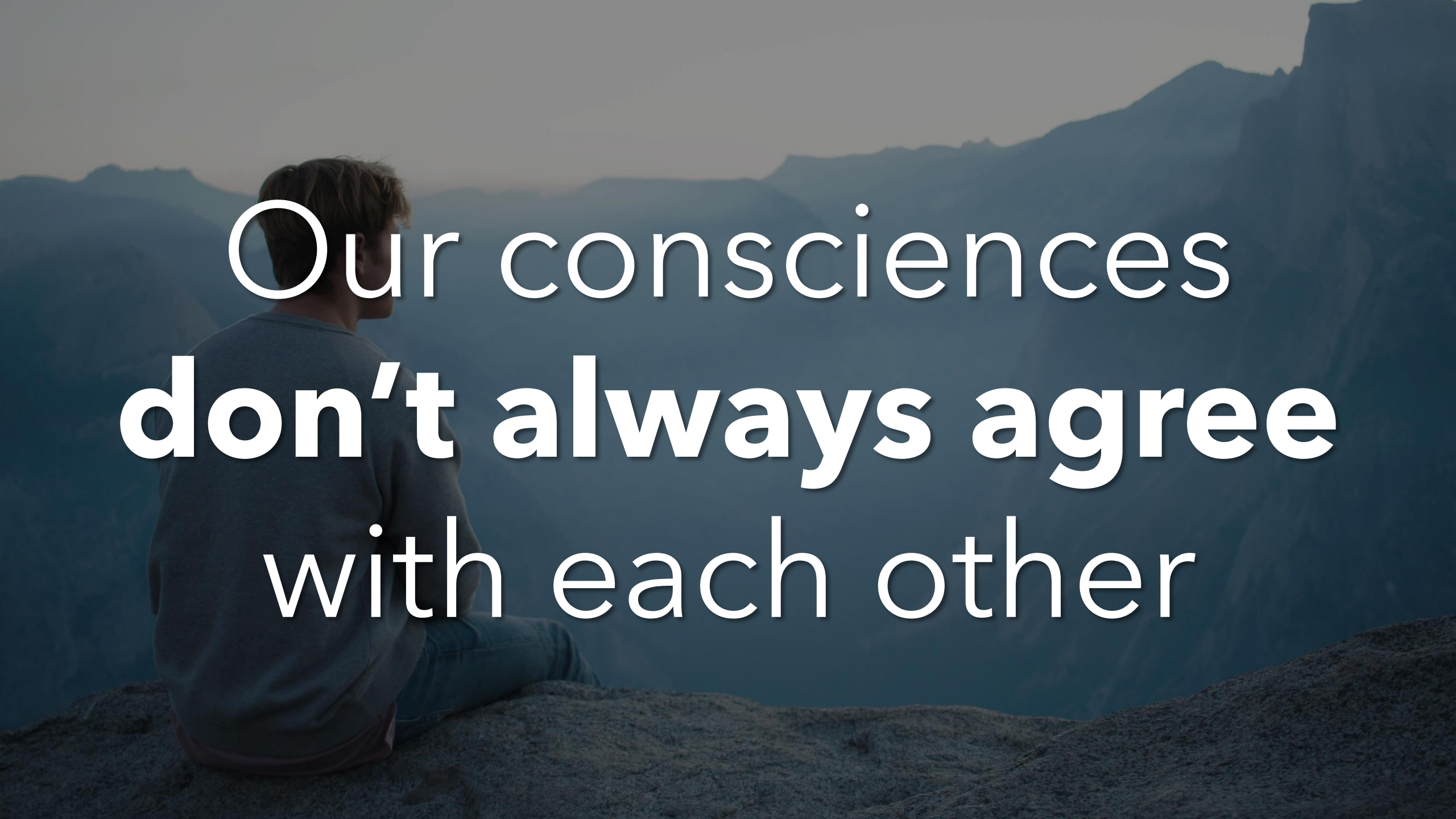
Our conscience
governs our choices

A person is sitting on a dark, textured rock in the foreground, looking out over a vast mountain range under a soft, hazy sky. The person is wearing a dark long-sleeved shirt and jeans. The text is overlaid on the right side of the image.

Our conscience
can be trained
(or improved)

Happy is he who does not condemn himself in what he approves. But he who doubts is condemned if he eats, because he does not eat from faith; for **whatever is not from faith is sin**


Romans 14:22-23

A person is sitting on a rocky ledge, looking out over a vast mountain range. The scene is dimly lit, suggesting dusk or dawn. The text is overlaid on the image in a white, sans-serif font.

Our consciences
don't always agree
with each other

However, there is not in everyone that knowledge; for some, **with consciousness of the idol**, until now eat it as a thing offered to an idol; and their conscience, being weak, is defiled

1 Corinthians 8:7

A person with short brown hair, wearing a grey long-sleeved shirt and blue jeans, is sitting on a dark, textured rock. They are looking out over a vast landscape of rolling hills and mountains under a soft, hazy sky, likely at dusk or dawn. The overall mood is contemplative and serene.

Why are we uncertain
about the things we
do and don't do?



Now the purpose of the
commandment is love from a
pure heart, **from a good
conscience**, and from sincere
faith

1 Timothy 1:5

Having faith and **a good conscience**, which some having rejected, concerning the faith have suffered shipwreck

1 Timothy 1:19

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- A person is sitting on a rocky outcrop, looking out over a vast, hazy landscape with mountains in the distance. The scene is dimly lit, suggesting dusk or dawn. The person is wearing a light-colored long-sleeved shirt and dark pants. The background shows rolling hills and mountains under a soft, grey sky.
- How can we **hurt** our conscience?
 - How can we **improve** our conscience?
 - How should we relate to believers whose consciences **differ** from ours?
 - How should we respond to believers with certain differences of conscience related to **cultural** preferences?

