

THE ETERNAL STATE

Part 2_18

Bible Study 6:30PM

July 22, 2020 / 1 AV 5780

TOMORROW
FACING A FUTURE WITHOUT FEAR



TOMORROW

RENOVATION OF CREATION
[Seven New Things]

FACING A FUTURE WITHOUT FEAR

Seven "New" things

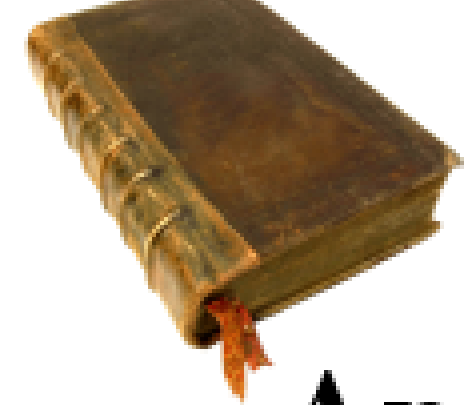
1. New Heaven ([21:1](#))
2. New Earth ([21:1](#))
3. New Jerusalem ([21:2](#))
4. New World Order ([21:5](#))
5. New Temple ([21:22](#))
6. New Light ([21:23](#))
7. New Paradise ([22:1-5](#))

Seven Things “*not*” Seen

1. Sea ([21:1](#))
2. Death ([21:4](#))
3. Mourning ([21:4](#))
4. Crying ([21:4](#))
5. Pain ([21:4](#))
6. Curse ([22:3](#))
7. Night ([21:25](#))



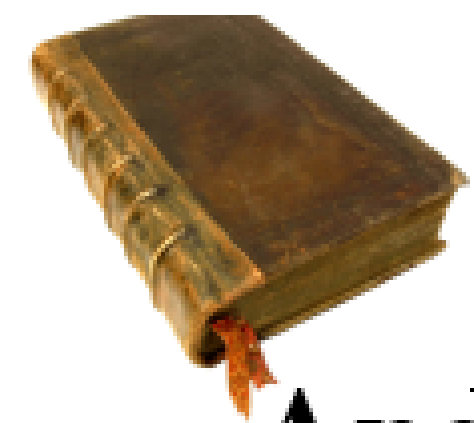
**The New Heavens and
The New Earth, 21:1-8**



Revelation 21:9

And there came unto me one of the seven angels which had the seven vials full of the seven last plagues, and talked with me, saying, Come hither, I will shew thee the bride, the Lamb's wife.

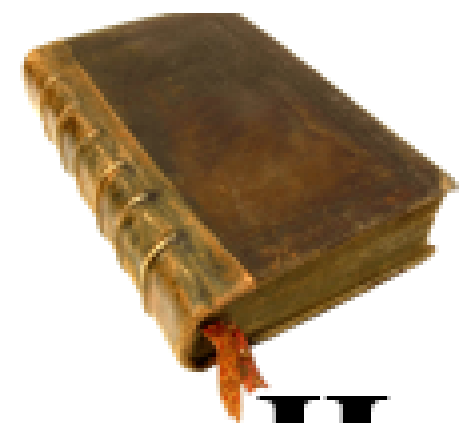
1. The last vision given to John (v.9-10)



Revelation 21:10

And he carried me away in the spirit to a great and high mountain, and shewed me that great city, the holy Jerusalem, descending out of heaven from God,

1. The last vision given to John (v.9-10)



Revelation 21:11

**Having the glory of God:
and her light was like unto a
stone most precious, even
like a jasper stone, clear as
crystal;**

2. The **glory** of the city (v.11)



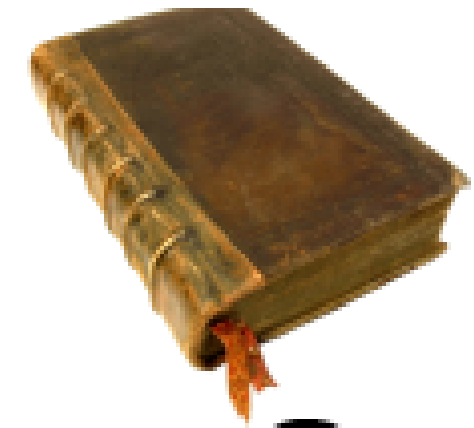
Revelation 21:12

And had a wall great and high, and had twelve gates, and at the gates twelve angels, and names written thereon, which are the names of the

3. The city's walls: perfect security (v.12)

Israel:

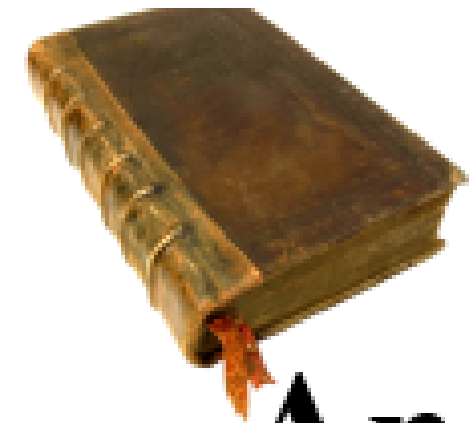
4. The city's twelve gates (v.12-13)



Revelation 21:13

On the east three gates; on the north three gates; on the south three gates; and on the west three gates.

4. The city's **twelve gates** (v.12-13)



Revelation 21:14

And the wall of the city had twelve foundations, and in them the names of the twelve

5. The city's **twelve foundations**: the names of the apostles are inscribed in them

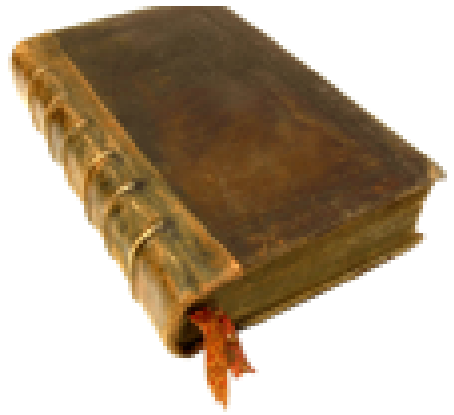
(v.14)



Revelation 21:15

And he that talked with me had a golden reed to measure the city, and the gates thereof, and the wall thereof.

6. The city's **shape and size** (v.15-17)



Revelation 21:16

And the city lieth foursquare, and the length is as large as the breadth: and he measured the city with the reed, twelve thousand furlongs. The length and the breadth and the height of it are equal.

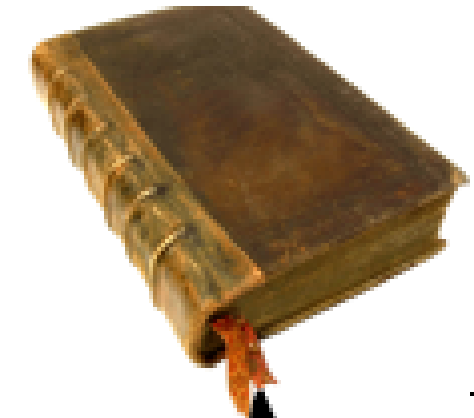
6. The city's shape and size (v.15-17)



Revelation 21:17

And he measured the wall thereof, an hundred and forty and four cubits, according to the measure of a man. that is. of the angel.

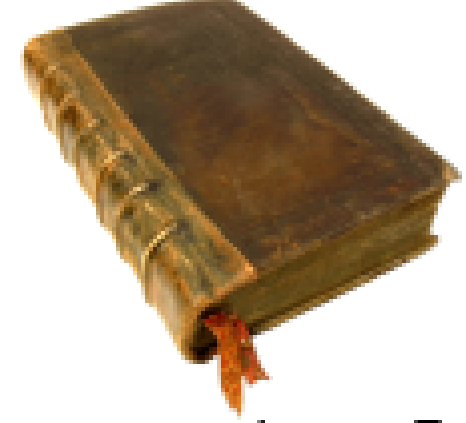
6. The city's **shape and size** (v.15-17)



Revelation 21:18

And the building of the wall of it was of jasper: and the city was pure gold, like unto clear glass.

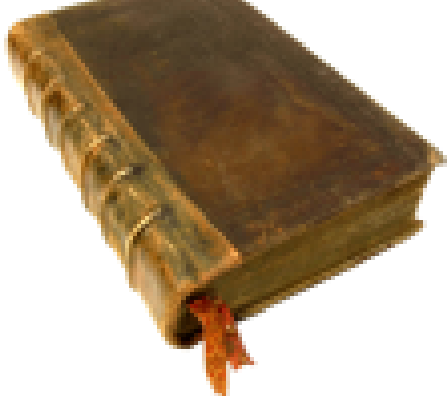
7. The city's materials: are precious and priceless (v.18-21)



Revelation 21:19

And the foundations of the wall of the city were garnished with all manner of precious stones. The first foundation was jasper; the second, sapphire; the third, a chalcedony; the fourth, an

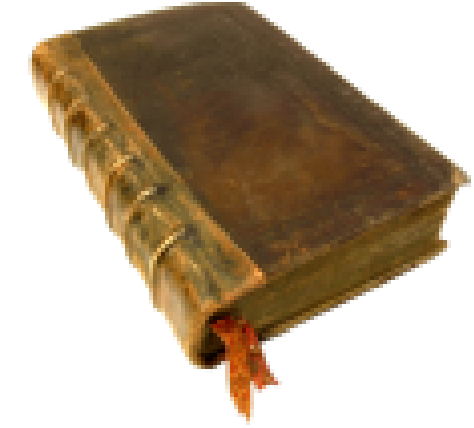
7. The city's materials: are precious and priceless (v.18-21)



Revelation 21:20

The fifth, sardonyx; the sixth, sardius; the seventh, chrysolite; the eighth, beryl; the ninth, a topaz; the tenth, a chrysoprasus; the eleventh, a jacinth; the twelfth, an amethyst.

7. The city's materials: are precious and priceless (v.18-21)



Revelation 21:21

And the twelve gates were twelve pearls; every several gate was of one pearl: and the street of the city was pure gold,

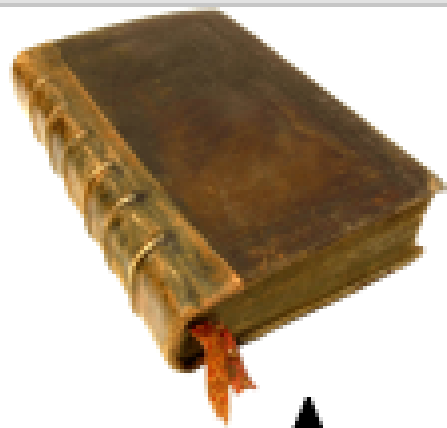
7. The city's materials: are precious and priceless (v.18-21)



Revelation 21:22

**And I saw no temple therein:
for the Lord God Almighty
and the Lamb are the temple
of it.**

8. The city's **worship**: is focused upon God Himself and the Lamb (**v.22**)



Revelation 21:23

And the city had no need of the sun, neither of the moon, to shine in it: for the glory of God did lighten it, and the Lamb is the light thereof

9. The city's light: is provided by God's glory and the Lamb (v.23)