

- I. Four Terrifying Beasts, Four Violent Kingdoms (7:1-8)
 - A. Babylon: *Like* a Lion with Eagles' Wings (7:4)
 - B. Medo-Persia: *Like* a Bear (7:5)
 - C. Greece: *Like* a Four-Headed Winged Leopard (7:6)
 - D. Rome-and-Beyond: The Terrifying Horned Beast (7:7, 17, 19-25)
 - E. The Little Horn (7:8, 11, 19-26)
 - F. The Identity of the Little Horn: the Antichrist (8:9-14; 2 Thes 2:1-12; Rev 13)
- II. God Rules over All (7:9-14)
 - A. The Ancient of Days (7:9-10)
 - B. Judgment on the Kingdoms (7:11-12, 26; 2 Thes 2:8; Rev 19:20)
 - C. One *Like* a Son of Man (7:13-14, 27; Matt 24:30; 26:64)
- III. Daniel's Response and Our Response (7:15, 28; Eph 6:10-18; Rev 13:10)

“Roughly, I would say that biblical apocalyptic is a sort of prophecy that seeks to enlighten and encourage a people despised and cast off the world with a vision of the God who will come to impose his kingdom on the wreckage and rebellion of human history—and it communicates this message through the use of wild, scary, imaginative, bizarre, and head-scratching imagery.” — Dale Ralph Davis

Reflection and Application Questions (for personal reflection and family conversation):

1. What do the four beasts in this vision represent? How is the fourth beast different?
2. What is the significance of the little horn?
3. How is this vision meant to encourage and give hope and strength to God's people?
4. Who is the one like a son of man? How do we know this?
5. What is the final outcome at the end of the vision?