



## “Deborah and Barak” Judges 4-5

*Luke 21:16-19; Matthew 6:24*

- I. Three steps of the classic \_\_\_\_\_ in the book of judges are seen immediately: Sin, enemies, and crying out to God (4:1-3).

*Deuteronomy 28:30-34*

- a. Deborah, a prophetess, is acting as a \_\_\_\_\_ for the people, but Barak will be the true judge who saves Israel (4:4-7).

*Hebrews 11:32*

- b. Barak \_\_\_\_\_ to heed the Lord’s prophetess without seeing the prophetess accompany him (4:8-10).

- II. God gives Barak the victory in a manner that was clearly \_\_\_\_\_ (4:11-16).

- a. The reason Sisera fled away from his \_\_\_\_\_ on foot involved the supernatural intervention of the Lord in this warfare (4:15, 5:4-5, 5:19-21).

- b. Deborah’s song also gives insight into bygone days of \_\_\_\_\_ brought on by Israel’s disobedience (5:6-9).

*Deuteronomy 28:30-34*

- c. Deborah’s song praises the obedient and \_\_\_\_\_ the disobedient (5:12-18, 23).

- III. Jael, the \_\_\_\_\_ of Jabin’s ally, kills Sisera (4:17-21).

- a. Jael, not Barak, \_\_\_\_\_ Sisera (4:22).

*Judges 9:54*

- b. Victory over Jabin is secure and Israel \_\_\_\_\_ (4:22- cf. 5:28-31).

