#### Pastor Grant Van Leuven

Intro:

<u>Main Point of Text:</u> The Day of Atonement took away all the people's yearly sins foreshadowing Christ giving eternal life.

High Priest's work prefigured Christ getting you into God's eternal presence. Heb. 8:4-7; 9:8-10. Annual event showed need for eternal atonement/High Priest of Jesus.

Sermon Point: Jesus Has Totally Taken All Your Sins Away.

## Move 1: Jesus Christ completely freed you from all your sins and gave you eternal life.

First 15 chs. set stage for annual ritual, the Day of Atonement (Yom Kippur). To cover over all the sins that couldn't be really covered by all the sacrifices and cleansings throughout the year. God makes a way to forgive "ALL" sins annually: vss. 16, 21, 30, <u>33-34</u> (Ex. 30:10). "Seven times"/"seventh month": # of completion (tenth day, # of perfection), vss. 14, <u>19</u>, 29. To be a Sabbath <u>vs. 31</u>: annual rest. Col. 2:13-14. Hebrews 9:12-15, 24, 28; 10:1-3, 9, 22.

## Move 2: You needed to be freed from all your sins or you would suffer eternal death.

EJ Young: end of 1<sup>st</sup> 1/2 of Lev.: "The Removal of that Defilement Which Separates Man from God." That's death. <u>Vss. 1-2, 13</u>. Rom. 6:23. If approached God in unauthorized way, *He* is cause of death. Vs. 2: Aaron had to get incense "cover" from God's glory cloud. Sins, transgressions, uncleanness main issue: vss. 3, 5, 9, 11, 15, 16, 19, 21, 22, 25, <u>30, 34</u>. <u>Vs. 17</u>: all kept out of God's house until sins are atoned. Aaron/men wash before re-entry (vss. 23-24, 26). Even sanctuary/contents atoned (vss. 16, 33). Heb. 2:17: *Wherefore in all things it behoved him to be made like unto his brethren, that he might be a merciful <u>and</u> <u>faithful high priest</u> in things pertaining to God, <u>to make reconciliation for the sins of the people</u>. Heb. 5:1. <u>Vs. 21:</u> confess/lay your sins upon Jesus. Ps. 32:5. <u>Vss. 29, 31</u>: Afflict your souls. Lev. 23:26-32, vs. 29: if do not afflict souls, cut off from people. Jesus' soul was afflicted for you. Sorrow over your sins for Him.* 

#### Move 3: Jesus as your substitute has totally <u>taken</u> all your sins <u>off</u> of you.

"Atone", lit. "cover": vss. 9, 16, 17-18, 20, 30, 32, 33, 34. The first goat "for the LORD" (vs. 8-9): to appease Him. Ps. 32: 1-2. All the people's sins are covered by taking them off of them and onto the substitutionary sacrifice (leaning hands on, 4:4). Blood applied to the Mercy Seat, vss. 2, 13, 14, 15. Jesus is your atoning substitute: Isa. 53:5-8. Jesus is your Mercy Seat, lit. "Propitiatory": Rom. 3:25; 1 Jn. 2:2; 1 Jn. 4:10. Jesus is the True Veil into the heavenly sanctuary: Heb. 10:18-21. Jesus is the true High Priest, Once and For All:

- Aaron changed out of his high priestly garments for linen ones for this Day (vss. 4, 23, only a type)
- Aaron first atoned for himself and his household, clearly not the Perfect Priest (vss. 6, 11, 17, 24).
- Heb. 7:26-27; 9:6-7; Heb. 10:10-12

## *Move 4: Jesus as your scapegoat has entirely <u>sent</u> all your sins <u>away</u> from you.*

"Scapegoat", <u>vss. 8, 10, 21-22, 26</u>: Heb. compound word of "goat" and "depart". Strongs: "entire removal". Second goat is for the people, see it sent into the desert = death (hell). In your stead. This is Jesus on the Cross. Fulfillment of Isa. 53:3-4. Heb. 13:12-13; Mt. 26:28: "remission" is "sent away". <u>Vs.</u> <u>21</u>: laid your hands on Jesus, He sends your sins away. Dead/live animals sent out of camp (vs. 21, vs. 22, 27) is how Aaron, men let in (vss. 23, 26, 28).

# Conclusion:

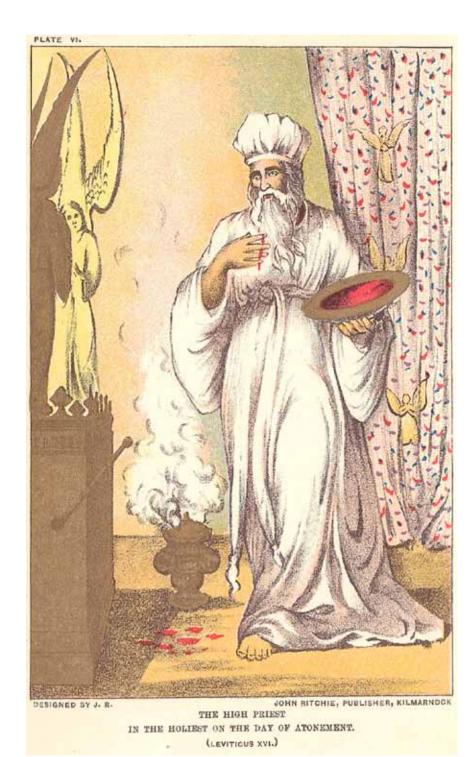
With both goats, nothing is left to be dealt with. John 1:29.

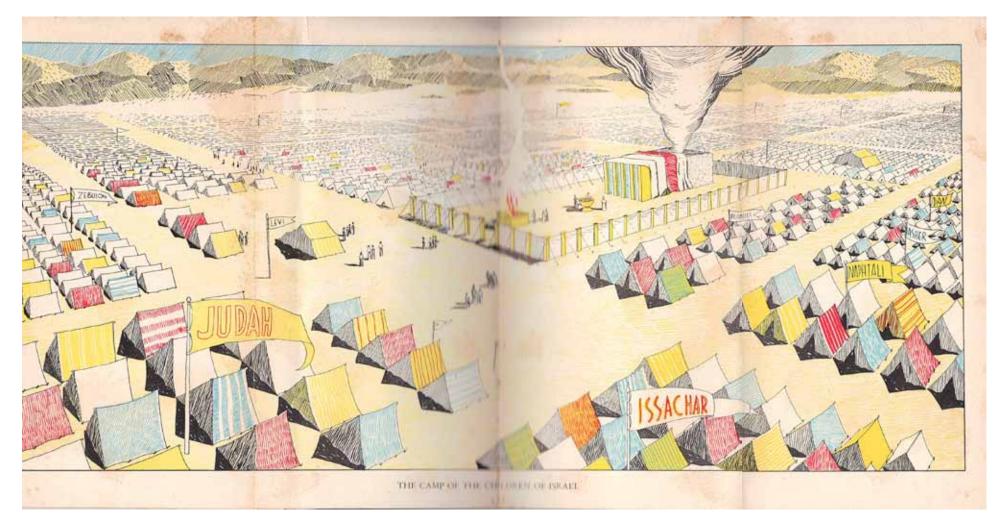
## Jesus Has Totally Taken All Your Sins Away.



THE HIGH PRIEST IN HIS GARMENTS OF GLORY AND BEAUTY, BLESSING ISRAEL (EXODUS XXVIII, AND NUMBERS VI. 22-27).

Source: *Types of the Levitical Offerings* by Thomas Newberry Kilmarnock, Scotland; John Ritchie, Publisher





The Camp of the Children of Israel

Source: Christ in the Tabernacle Louis T. Talbot Church of the Open Door Los Angeles, California Copyright, 1942