

DISNEY
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Text: Isaiah 5:20

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I want to begin here tonight in our study on the subject of Disney, and you're very welcome to challenge me on the things that I speak on tonight. I have about three or four hours' worth of information that we're going to try to pack into one hour. So as I go through this tonight, a lot of this is my words that I'll be speaking. I'm also going to be quoting from about eight or ten different sources, so I may not even tell you who I'm quoting from or when I'm quoting because that will take so much time to do that.

Let me say to you tonight, I'm for God, I'm for righteousness, and I'm for truth and holiness and purity, but I am against the devil. I'm against deception; I'm against lies and wickedness and unrighteousness. I am fighting the devil, so don't get between us. You're liable to get hit from both sides; Amen? And your attitude will reveal whose side you're on anyway.

Why have I chosen to speak on Disney when we have thousands of movies from Hollywood and other sources? Well, Disney has always claimed to be a family entertainment industry. They have been revered as being family friendly, and the question you've got to consider is, if Disney is bad, then it's pretty obvious that everything else that comes out of Hollywood is out of hell as well. I believe that Disney has poisoned the minds of children and adults for many, many years, and I believe that this is one of the reasons that we're having trouble preaching the Gospel of Jesus Christ in our time. Isaiah chapter 5, verse 20, says: *“Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!”*

Now, Mickey Mouse has become the world's most famous rodent. Would you not agree with me? And he's known worldwide. Walt Disney himself said, “It all started with a mouse.” And this icon of the Magic Kingdom with his sorcerer's hat and casting of spells emerged basically from a film titled *Fantasia*. A quote from another author says that Mickey functions as the high priest of the Disney religion. He has become an idol, and according to Leviticus 11:29, he is an unclean animal. I just want to throw that in to give you a little Bible along with this. I want to remind you of the passage we used last Sunday night. In Luke chapter 16, verse 15, Jesus says, *“that which is highly esteemed among men is abomination in the sight of God.”* Disney, as well as other Hollywood films and industries there, is highly esteemed, not only in our country, but also around the world. And I want you to understand that Disney did not go bad after Walt died; Disney has been bad from the very beginning.

We're going to go back to the 1920s, 1930s, '40s, '50s and bring you through the history if we have time. But you ought to ask some questions. Where are the moms in the Disney films? Now, I have not watched many of them even when I was lost. I've never seen a lot of Disney films. I've seen a few. I don't think I've seen hardly any of the animated films, so I've had

to do a lot of research for my material. But where are the moms? The moms are usually dead or crazy, and the fathers are usually absent or distant. For instance, *The Little Mermaid*, *Snow White*, *Cinderella*, *Beauty and the Beast*, *Pinocchio*, *The Jungle Book*, *Pocahontas*, and *Aladdin*, where are the mothers in these films? And you're going to see as we get into this that Walt Disney had a fascination with animation and also with fairies and fairy tales and also children, especially young girls.

We're going to talk about, first of all, Disney's empire very briefly and then Disney's gospel and then, number three, Disney's perversion. Isaiah 5:20 says, *“Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!”* The warning is woe unto them that call evil good and good evil.

Disney's Empire

Let's consider Disney's kingdom that was basically founded in 1923. Now, I use that word because they use that word, the Kingdom of God versus the kingdom of Satan in the Word of God. This empire is called "The Magic Kingdom Where Dreams Come True," and it is big business. It's called a kingdom because a kingdom is a realm that is ruled by someone, and it's called magic because magic has to do with the practice of the occult. Disney is big business. It's a huge corporation employing thousands of people and has grown into an international industry. Over 60,000 work for Disney in central Florida alone. It's the largest entertainment giant and the region's biggest employer there in central Florida. Their products include – and many more than what I'm going to give you, but their products include their books, the movies, the toys, the music, the theme parks and the resorts and the cruises, and they're in Europe, they're in Asia, they're in Africa and Korea and other places.

I was in Walmart, and I purposely just walked through looking at the toy section, looking at the movie section, the color book section and whatever, and you can hardly go anywhere in Walmart without running into Disney products. And I went through there and wrote down titles to confirm some things that I'm going to tell you tonight on some of the different films, the animations, the movies and so forth. The merchandise actually began in 1929 with a children's writing tablet with Mickey Mouse on the cover.

Disney Publications is worldwide. It's the largest publisher of children's books and magazines reaching literally millions each month around the world in 75 different countries. Here's just a very few things that Disney owns. There are many more than this: Disney World in Florida, Disneyland in California, Capital City, ABC, Touchstone Pictures, Hollywood Pictures, Miramax Films, The Disney Channel, ESPN, A&E TV Network, Lifetime Television Network, Disney Publications, Chilton Publications, and the Pixar Animation Studios, and there are many more besides this. I don't have a piece of paper big enough to carry with me in the pulpit to write everything down that Disney owns, and I surely can't keep this to memory, and to be honest with you, I don't want to keep it in my mind.

Now, the Bible says in John chapter 18 reading in verse 36, “*Jesus answered, My kingdom is not of this world: if my kingdom were of this world, then would my servants fight, that I should not be delivered to the Jews: but now is my kingdom not from hence.*” Verse, 37, “*Pilate therefore said unto him, Art thou a king then? Jesus answered, Thou sayest that I am a king. To this end was I born.*” Notice as we read on, Jesus says, “*for this cause came I into the world, that I should bear witness unto the truth. Every one that is of the truth heareth my voice.*”³⁸ *Pilate saith unto him, What is truth? And when he had said this, he went out again unto the Jews, and saith unto them, I find in him no fault at all.*” Now, Pilate did not really want the truth. He didn't receive the truth, but he's asking the question, What is truth? In this passage two things are being dealt with: The Kingdom and the truth. And we should be interested in both of these topics, the Kingdom of God and the truth. Jesus answered, verse 36, “*My kingdom is not of this world.*” That's the kingdom that you and I belong to.

Disney's Gospel

Let's go to our second point. Our second point is Disney's gospel. I have a book entitled, “*The Gospel According to Disney – Faith, Trust, and Pixie Dust.*” This is a tremendous book. I don't necessarily agree with everything in it, but it deals with Disney properly. In this book the author says that “Peter Pan taught us that faith, trust, and pixie dust help you leave your cares behind.” He also said that “Jiminy Cricket showed Pinocchio and millions of moviegoers that when you wish upon a star, dreams come true.” We don't wish upon stars, do we? He also said that “*Cinderella* has become a syndrome and *The Lion King* hinted at Hindu tradition in ‘The Circle of Life.’” So I'm not the only one that's ever preached on this or ever studied on it. There are others who have written material on this.

Now, I have pictures of Mickey Mouse back in the '30s and '40s, especially in the '40s just to show you that he's got his wizard or sorcerer's hat and dealing with magic, and every one of these pictures portrays that. I also have some pictures taken from jacket covers, movies or whatever, and the first one begins with *The Goddess of Spring* and the other one *Aladdin*, and you will not believe how some of these gals are dressed in these – The Little Mermaid and Cinderella and then Tinker Bell. Tinker Bell looks like a whore. And then Pocahontas – she's real close – and then Beauty and the Beast. So, again, if you want to challenge me on this, I welcome that. Just the nudity alone and the animations and then the movies are enough to say, “I'm not going to watch it, and I don't want my little children watching this as well.”

Now, we're talking about Disney's gospel. We're going to get into some of the actual movies and talk about them – the animations, the cartoons, and the movies themselves. As I've been studying this and preparing this, I've put many, many hours into it, and there is nothing Biblically-based in any of these animations, these cartoons, or these movies. There was an agenda, and Walt himself said that he wants people to experience another world and promote imaginations. He never made a religious film, and church men were rarely portrayed in Disney movies.

Now, as I've studied this and as I made my outline, I just wrote down several synonyms that characterized Disney's films from the very beginning from the '20s, the '30s, and '40s, all the way to the time in which we live, and here is what characterizes or sums up Disney's films: fantasy, magic, fairy tales, fables, witchcraft, sorcery, paganism, mythology, folklore, occult, spiritism, satanism, perversion, nudity, immorality, idolatry, Halloween lies, pornography, sodomy, make-believe, evolution, goblins, ghosts, and demons. Now, these words sum up Disney's gospel. There's nothing in his movies about Jesus Christ. There's nothing in these movies about the truths that are in the Word of God. Nearly all of these are based upon fairy tales.

Now, 1 Timothy chapter 4, verse 7, says, *“But refuse profane and old wives’ fables, and exercise thyself rather unto godliness.”* Notice the word “fables.” This is used again in 2 Timothy. It's used in 1 Timothy chapter 1, Titus chapter 1, 2 Peter chapter 1. Now, he mentions here *“refuse profane and old wives’ fables, and exercise thyself rather unto godliness.”* Plainly and clearly God's Word says to refuse fables. Charles Dickens said in 1855, "Don't deny fairy tales to children." Now, fairies are demons that are occultic, and I don't care whether they're little naked babies with wings or whatever they are; fairies are wicked creatures. They're demonic creatures. They can be beautiful women with wings or with magic and all of that, and it's still wicked. The popular trend in most of Disney's animated films is fairy tales. The definition of a fairy is "any magical creature or humans with magical powers." In other words, it has to do with magical beings, which is contrary to the Word of God.

You may ask, “What is a fable?” A fable is a story. It is something that is fiction. It is something that is based on an unfounded fact. It has to do with superstition; it has to do with myths; it has to do with vain and idle speculations. A fable is a falsehood. It is idle fantasies, and it's silly legends. Do you need some more synonyms? I'll give you a few more if you need them. Now, 2 Timothy chapter 4, verse 2, says to preach the word and so forth, but verse 3 says, *“For the time will come”* – would you not agree it's already come? – *“when they will not endure sound doctrine; but after their own lusts shall they heap to themselves teachers, having itching ears; And they shall turn away their ears from the truth, and shall be turned unto fables.”* That has to do with stories.

Now, Disney movies glorify devils, demons, and fairies. And I could illustrate this, but I'm not going to get into that right now. In the Disney Empire, music is a big deal as well as movies, and they promote rock music and classical and all in between. They encourage young girls to dress immodestly in the films – sleazy clothes, lip gloss, makeup, fancy hairdos, tight jeans, bedroom attire. Now, there is this mixture here between rock music and classical music, and there's a reason that this is done. One writer made this statement: "Disney knew the similarities between romantic classic music and the romanticism of the more popular music forms such as songs of Bing Crosby or Frank Sinatra, and he inserted classical music, romantic things into his works because he understood that they were a more powerful vehicle for carrying emotional messages. One of his first popular cartoon series was called ‘Silly Symphonies’ with skeletons dancing to classical music. His most famous experiment in the classical romantic form

was *Fantasia*. Each of the segments have classical music with animation.” That is a quote by another author. So there is this mixture – has been for many years – of the classical and the more popular music, and in the day in which we live, the rock music is all intermingled and mixed together to portray a message to those who are watching the movies.

Now, the Bible says in Galatians chapter 1, verse 6: *“I marvel that ye are so soon removed from him that called you into the grace of Christ unto another gospel.”* Now, the Bible speaks of another gospel, another Jesus, and another spirit, and here in this passage, the Apostle Paul is talking about some of those in Galatia being removed from the truth. He said in verse 7, *“Which is not another; but there be some that trouble you, and would pervert the gospel of Christ.”* To pervert something is to put a twist on it, to turn it just a little bit. He said in verses 8 & 9, *“But though we, or an angel from heaven, preach any other gospel unto you than that which we have preached unto you, let him be accursed. ⁹As we said before, so say I now again, If any man preach any other gospel unto you than that ye have received, let him be accursed.”* Twice he said let him be accursed that will preach any other gospel. I'm saying to you tonight that Walt Disney preached another gospel to the people that watched his films and listened to his music.

I'm not going to deal with Walt Disney himself. I believe that his fruit, his films will show us what he believed. Would you agree with that? I believe his movies will show us exactly what he believed. Okay? And I'm also not going to deal with the subliminal messages. I have many of them – nasty, sexual images that are in some of the jacket covers and in some of the movies themselves, like *The Lion King* and *The Little Mermaid*, *The Rescuers*, (a topless model), *Who Framed Roger Rabbit*, and then there is a ride that is Donald Duck, and like I say, I'm not going there. I'm going to stick with the fruit of this man's life. I'm not going to deal with the subliminal messages or talk to you about him personally, but I want you to see by the time we get through with these movies what he believed and what he was all about. And, again, we could carry this much further than this. I believe that Walt Disney introduced children to the occult. I believe that Disney movies are sending children to hell. Time magazine called Walt “The Prince of American Humanism.” Walt excluded Jesus Christ from his films, I believe, for two reasons: One, financially, because of greed and covetous. He knew that these things would sell; and number two is because of his personal beliefs, his personal belief system. He did not believe that Jesus Christ was the Son of God who came to this earth to die and pay for the sins of mankind. I believe those are two reasons why you don't find Jesus Christ in his films.

Walt's false image has been created by the media. Walt was not what the media portrays him to be. I could give you some facts about him tonight that would make your hair stand up. He was involved in a lot of wicked things. But I'm not going there. We're going to stay with the fruit. We're going to talk about, number three, Disney's perversion.

Disney's Perversion

Jesus said in Matthew chapter 7, verses 17 through 20: *“Even so every good tree bringeth forth good fruit; but a corrupt tree bringeth forth evil fruit. ¹⁸A good tree cannot bring forth evil*

fruit, neither can a corrupt tree bring forth good fruit. ¹⁹Every tree that bringeth not forth good fruit is hewn down, and cast into the fire. ²⁰Wherefore by their fruits” – Are you with me? – “*ye shall know them.*” Ye shall know them. Now, you can't have two masters (Matthew 6:24). It's either God or the devil; Amen? You cannot serve two masters. First Corinthians 10:21 says that you cannot drink the cup of the Lord and the cup of devils. You cannot be partakers of the Lord's Table and of the table of devils. You can't straddle the fence in God's eyes. We can pretend to be something, but God knows. Our fruit will show where our heart really is, and you cannot drink of both of these tables.

Now, turn with me to 1 John chapter 5, and I'm going to camp out here a little bit, and we're going to get into some things about the movies. And I'll just have to go for a while and stop because I kind of get sick of this stuff after a while, and I know that you will too. But I'll give you a little bit of information that I believe will be a help to you. Here is a magazine – and I challenge you again; if you did not believe anything else I said tonight, if you only considered the nudity, the half-clothed women and the men too, as far as that goes – if you only considered that, as a true believer, that's enough to say we're not going to be a part of that. So I really don't need to go through the rest of this. I would only need to take and show you the cover pictures of some of these jackets like *Aladdin*. I'm talking about a whore, basically, but most people today that name the name of Christ don't see it quite that way.

Here is an article that has to do with witch books, and inside this – again, these are pictures of half-dressed women throughout this. Disney's witch book series is something fairly new within recent years. It promotes witchcraft, astrology. The books are about teenage girls, 13, 14 years of age, who practice witchcraft – That's what it's about – and it is designed for young teenage girls, and it has to do with witches. It is produced by Disney. That ought to be enough right there to say there's a problem with this. Now, when I get into the issue of some of the films here in just a moment, I want you to understand that when I talk about especially *Fantasia* and some of these films, I want you to understand that I have their own web site copy of their critique of their own films, and they admit the Greek mythology and they admit the evolution that is being taught there. So this is not some fire-breathing Baptist preacher that doesn't like Disney. They say this about themselves. So I want you to understand that as we get into looking at this.

One section in *Fantasia* when it originally came out in 1940 had half women and half horses and half men and half horses, and both the men and the women were nude from the waist up, very clear pictures that were in this film. I'm telling you, Walt Disney had a fascination with nudity and especially with young girls, and you see this when you look through the history of his films. And there was pressure that was put on by people in our country, and so he went back and took a piece of garland and hung it around the top part of the ladies, and as far as I'm concerned, they're still naked in these films. Now, again, we're not going to deal with these subliminal messages. We're going to stick with some facts, some things that nobody can refute, things that we know to be true.

One of the first films – not the first but one of the first. He actually started in the '20s with Mickey Mouse –*Steamboat Willie* and some of those. And you ask, “Do you have some problems with that?” I sure do. But I'm not going to deal with that tonight. Here's a film in 1934, and it's called *The Goddess of Spring*. *The Goddess of Spring*, 1934, is about a mystery goddess. Her name is Persephone, the Goddess of Spring. She is captured by Satan and carried to the underworld, and she could only come to earth at certain times of the year. This is an operatic musical animation, dancing and singing throughout the movie. And this Greek goddess of eternal spring, her abduction to the underworld and return was the ancient's way of explaining the turning of the seasons. Now, you and I go to Genesis 1, and that's how we would explain the turning of the seasons.

Snow White and the Seven Dwarfs, December 21st, 1937, took in \$1.4 million. It took over three years to make it, and I believe there were 750 artists that worked on this film – it was either this film or one of the others. I believe it was this one. Walt said this is the one that started it all. It is the first and still one of the most popular of the full-length animated features based upon an ancient fairy tale which is documented by the Grimm Brothers in 1812. It has an occult theme. In the beginning is the supernatural. It talks about the magic mirror and its ability to see and know all within the realm. This is a quote from another author. There is no mention of the Lord Jesus Christ or God Himself even though the movie has something to do with death and resurrection. The witch cast a spell on an apple eaten by Snow White. The spell is broken by a kiss from the prince, and they lived happily ever after. Again, it's a fictional setting, a fairy tale with magical elements and characters with supernatural power.

Fantasia. Now, this has been an interesting film, and I spent a lot of time collecting material for this. *Fantasia* was produced in 1940, and it is highly regarded as a Disney classic. It is an animated film lasting about 125 minutes featuring classical music and no dialogue. And there are eight segments with no unifying story. I think it's been cut a few times and changed. Each segment is put to a classical piece. Now, I want you to listen to this. Five of the eight segments are based on pagan mythology. Actually, there are seven segments and an introduction. One of the segments is based on the theory of evolution. Now, that's what they say on their web site in describing this film. This film almost totally glorifies – please listen to me tonight – sensuality, witchcraft, sorcery, satanism, and it's set to classical music. It's not set to Amazing Grace, but it's set to wicked classical music. In the final sequence, there is this devil, this god, the embodiment of Satan, and it closes with a classical Ave Maria, an affront to Roman Catholicism, Mariology. The centerpiece of *Fantasia* is *The Sorcerer's Apprentice* with Mickey Mouse. It introduces classical music with animation. You've got Bach, Stravinsky, Beethoven, and Tchaikovsky music that is played throughout this film. Now, here are the segments. I wrote these down as I studied on this and collected this material. Again, I've got a lot more material. This is just kind of a small version of the things I've collected:

Segment No. 1, the music of Bach. It introduces an abstract art, an animation with forms of light and color playing in harmony with a classical piece.

Segment No. 2 is Tchaikovsky, the “Nutcracker Suite.” It’s an animated dance sequence celebrating nature through the changing seasons from summer to winter with six movements. You’ve got fairies and fish and mushrooms and lilies and orchids and all these things dancing to this music. In the latter part, “The Dance of the Sugar Plum Fairy” visualizes the change of the seasons brought about at the hand of nature's spirits responsible for the changes of the seasons in pagan mythology. That is a quote by another author.

The third segment is actually the centerpiece of this entire film. This is *The Sorcerer's Apprentice* starring Mickey Mouse, and it's based on a poem of a German poet. Mickey wears the sorcerer's hat, casts spells, *Spell Book*, wand, broomsticks come to life through magic. This is the most well-known segment in *Fantasia*, and the major theme in this segment is totally and completely witchcraft. No wonder children don't accept the Bible as they grow up.

The fourth segment, Stravinsky. The music is “The Rite of Spring.” “It is a lesson in evolution, controversial as the music itself.” I'm quoting. “It's about 20 minutes long, the evolutionary process of the earth unfolding billions of years ago. This segment opens with darkness, and at first, nothing is seen. Then a light appears. You see planets, stars, meteorites, and eventually the earth and volcanoes erupting and lava flows into the ocean, and slowly life appears. Then these creatures move up on the land. Dinosaurs appear and become extinct. In other words, they were sacrificed to nature as the maiden was in the original ballet.”

It says here, "Evolution is seen at work in this segment as single-cell organisms reproduce and evolve into other species. It is also seen when one of the marine organisms develops legs and crawls out of the ocean onto the land." I've seen this segment as well as *The Sorcerer's Apprentice*. What are we saying? There is no mention of God in creating the world in this. It's totally and completely based upon evolution with classical music put to it, the music of Stravinsky, "The Rite of Spring." It's a Russian title meaning “sacred spring” that is used for this film, and that music is based upon the pagan sacrifice of a young maiden to appease the gods of the spring. She danced herself to death. In the original “Rite of Spring,” the complex music and violent dance steps depicting fertility rites drew criticism from the crowd when it was first performed, and the writer of this song, Stravinsky, said that he wrote it to express the primitive life. So Walt Disney, instead of presenting it in its original form as a simple series of tribal dances, visualized it as a pageant telling the story of the growth of life on earth.

Segment No. 5, the “Pastoral.” *Fantasia* is one of Disney’s most popular films. It wasn't originally, but it has been over the years. Segment 5, the “Pastoral,” Beethoven's music complete with Zeus, Bacchus, Vulcan, and Diana. These characters will reappear in a more fractured form more than a half a century later in *Hercules*. These Greek gods are portrayed at play to the classical music. There are half-horse and half- human men and women. There are unicorns, flying horses, fawns and cupids, and the cupids work hard in arranging for the males and females, the half-horses and the half-humans, to come together and mate. They're making the arrangements for all this to take place. And as I said, the girls and the men were originally drawn bare-breasted, and later garland was hung around their necks to cover their breasts. Now, you tell me where Walt Disney is headed and what he believed and what was in his heart and in his mind. This segment tells the story of mythological Greek creatures gathering for a festival to honor the god of wine, and there are other gods mentioned in this. The music is soft and it's sweet to help us enjoy the pornography that is in the picture.

Segment No. 6, the “Dance of the Hours,” a dance to classical music using ostriches, elephants, hippos, alligators. They are gracefully dancing – hippos and elephants – in ballet slippers, and there is romance between one of the hippos and a crocodile.

Segment No. 7, the last one, “Night on Bald Mountain,” and again there is a demon god, Chenabog. This demon god on the top of Bald Mountain summons from the grave restless souls until driven away by the sound of church bells. He raises ghosts, witches, goblins, zombies from a nearby town and cemetery. He then summons fire and lava and makes the damned and the other creatures to dance and fly around before he destroys them. In one part he picks up a patch of fire and transforms it into naked women and then into demonic animals. He drops them into the lava, which seals their doom. The whole segment is demonic, dreary, dark, classical music, spooky spirits coming up out of the graves. Wicked as hell is what it is. And the world praises this, and they get mad at us when we talk about it.

Pinocchio, 1940. From the opening song – See, we're talking about the fruit here. I'm not dealing with subliminal messages. I'm not dealing with Walt's personal life right now because I believe that we can find out his belief system by his fruit. I was telling a sister earlier, "There are many ways that we know Elvis Presley was not a believer. One of those ways is that he sang a song called ‘I Am Evil,’ and he got into it as well.” Well, if he sang it, then I believe he is; Amen? They let us know by their fruit, their life, what they believe.

The opening song over the credits in *Pinocchio* is "When You Wish Upon a Star." The dynamic is set faced with insurmountable odds. The lyrics advertise fate and not God. We don't wish upon stars, do we? We don't wish upon anything. We have faith in the Word of God. The whole thing is about a wooden boy with no soul, and he's told if he worked hard, he would get one. In reality, you have a puppet possessed by a lying and rebellious demonic spirit placed in him by a

demonic fairy. Again, over and over we're going to see fairies, fairy tales, fables. Jiminy Cricket's initials are J.C. I want you to see as we come through this that Walt gets a little closer to the Bible at times, but he rejects the Bible; he rejects Jesus Christ; he rejects God as the Creator of heaven and earth. Jiminy Cricket is the puppet's designated conscience to help him choose between right and wrong – you know, that little still, small voice in 1 Kings 19, verse 12. The Blue Fairy reminds Pinocchio in the film to let his conscience be his guide. You'll end up in hell if you let your conscience be your guide.

Cinderella, 1950, a story about a girl oppressed by her stepsisters and stepmother. Then her demonic fairy godmother magically gives her everything she needs to make the prince fall in love with her in one night. You and I know that all good gifts come from God and not demons.

Sleeping Beauty, 1959, is about witches, fairies, magic spells. It's about a girl under a demonic sleeping spell cast on her by an evil fairy. The spell can only be broken by the kiss of a prince, and this is teaching foolishness to young girls. Part of the lyrics to one of the songs in *Sleeping Beauty* is, "If you dream a thing more than once, it's sure to come true." I hope not.

The Little Mermaid, 1989. Look at the jacket cover. Go to Walmart and look at the pictures. That's all you need. It's about a half-nude girl with fins, half fish, half human, who falls in love with a human. It is a demonic tale of magic and witchcraft. Many times demons or devils are often portrayed as half-human and half-animal creatures. They're demons out of hell. You can still ride around Mobile and some of the billboards have her picture on them. About a year and a half ago we looked at a music book that was left here by a young man who was involved in classical music, and the book had the theme song to *The Little Mermaid* in it. I'm assuming the school that he's going to required that he play this.

Peter Pan, 1953. The name "Pan" comes from the Greek god Pan. The movie portrays a boy who does not want to grow up and have any responsibilities, and a little girl by the name of Wendy runs away with him to a place called Never- Never Land. One of the most popular characters in *Peter Pan* is Tinker Bell. I've got a picture of her too. She's a fairy. Disney has created a cute image of a demonic being that is a part of the practice of witchcraft. *Peter Pan*'s group of young friends is called the Lost Boys. Wendy is able to fly to Never-Never Land by the power of fairy dust given her by Tinker Bell. Today the *Peter Pan* syndrome is that boys are refusing to accept adulthood and responsibility, and Michael Jackson was one of those.

Aladdin, 1992, nudity and sorcery. It's a story of a young man finding a magic lamp that contains a genie supposedly with the power to grant him three wishes. The villain in the movie is an evil sorcerer. We've been primed for witchcraft for a long time. Back in the '60s and '70s there was a television series called "I Dream of Jeannie" and one called "Bewitched." All of those were getting us ready for it.

Pocahontas, 1995. Pocahontas, half nude, midsection showing. No wonder girls are dressing like that today. It wasn't Britney Spears who taught them to do that originally. This female betrays feminism. It distorts history. Paganism and earth worship, shamans, New Age

beliefs, pantheism, ancestral spirit worship. I actually picked up a book on Pocahontas about two months ago in a thrift store, and I just flipped through that book. I don't know what they were thinking of me, but I had my notebook out writing down some things that were in it. But here's what she does. She goes to Grandmother Willow Tree for counsel, and that is a magical, wise tree, an old spirit. This ancient tree comes to life to provide wisdom to Pocahontas. All around the tree are spirits. They live in the earth, the water, the sky. If you listen, they will guide you. Grandmother Willow's advice is, "Listen to your heart." You and I know that your heart is wicked and evil, and it will lead you straight to hell. At a council meeting in a great lodge, the shaman calls up a vision from the camp fire smoke and said they prowl the earth like ravenous wolves consuming everything in their path. Pocahontas teaches Smith a lesson on pagan oneness with the song "Colors of the Wind."

The Lion King, 1994. Did you know the word S E X is seen in the sky in one of the scenes? It's filled with voodoo, Hinduism, and reference to the circle of life, that is, that the earthly existence is a part of a never-ending cycle. Homosexuality, idolatry, New Age, astrology, and necromancy is in this one film – for children, mind you. There are several lines in the movie to show this, and here's some quotes. I'm just going to at random give you a few quotes. One quote: "When we die, our bodies become the grass, and the antelopes eat the grass, and we're all connected in the great circle of life." Another quote: "Look down at us from the stars. So whenever you feel alone, just remember that those kings will be there to guide you. So will I." Another quote: "Take your place in the great circle of life." This movie glorifies a baboon shaman and his witchdoctor methods to promote the worship of a sun god. The entire script is a carefully orchestrated picture of a pagan society with animals as the actors. The struggle between good and evil is a classic occultic picture of black and white magic. The circle of life is a clever reincarnation term and is the name of one of the songs sung in *The Lion King* movie. The theme song, I believe, is sung by the homosexual Elton John.

Next, *Beauty and the Beast*, 1991. Bestiality. It says here, "The beast is under a demonic witchcraft curse, and everything in his house is possessed by a spirit."

There are a number of other movies:

- *A Sainly Switch*. This is a demonic family story about two children that cast a voodoo spell on their parents.
- *Blackbeard's Ghost*, consulting familiar spirits.
- *In Search of Santa*, "One magical Christmas, how the toys saved Christmas."
- *A Child of Glass* in 1978. A glass doll must be found to set a ghost free in a haunted house.
- *Witch Mountain*
- *Beyond Witch Mountain*
- *Bedknobs and Broomsticks*

- *Halloween Hall 'O Fame*
- *Hocus Pocus* is about three witches that are conjured up from ancient Salem. The movie promotes witchcraft in a comical way.
- *Whose Halloween* is a pagan celebration of demons and witchcraft.
- *Mary Poppins*, a movie about a nanny with strange magical powers.
- *Brother Bear* promotes a pagan religion.
- *The Emperor's New Groove*, a tale of magic and witchcraft as a prideful and arrogant emperor is transformed into an animal through witchcraft.

I have a picture of the movie *Hercules* and also have the song that is sung throughout the movie. *Hercules*, 1979, blasphemes the Gospel of Jesus Christ. It's about apostasy, paganism, Greek mythology, demonism, and idolatry. According to the movie, "Myth is now the gospel truth." The song "The Gospel Truth" is sung throughout the movie. Hercules is a Jesus-type hero who went into the river of death and brought out a soul, and thus by doing such a deed that was in his heart, he became a god. Making light of religion and reducing it to a musical comedy, it begins with the song, "The Gospel Truth." Later in the movie in other songs are the lyrics "Say Amen" and "Bless my soul." Interweaving religion and pagan tradition, Zeus, presiding over the heavenly Olympus, is celebrating the birth of his son Hercules. It speaks of Hercules' superhuman strength. It speaks of the underworld and it also speaks of selling a soul to hell. This is a quote from another author: "The summary of the whole movie of Hercules is this: A child is born divine, lives on earth through young adulthood, inspires the love of a fallen woman, dies, lives again, and returns to the earth. Sound familiar? A mixture of paganism and the story of Jesus Christ?"

Narnia. The magic world of Narnia is inhabited almost entirely by mythological creatures, by dwarfs, unicorns, giants, spawns, tree spirits, and nymphs. Now, I'm quoting again: "Within fifteen minutes of the opening scene, viewers of Walt Disney's movie *Narnia* are faced with Pan, the pagan fertility god which Wiccan witches worship and adore worldwide – Pan, the pagan sex god. It compares the image of Pan and Tumnus. We see in this that Pan is a spirit that leaves the forest, according to Greek mythology. Even today he plays a major role in modern witchcraft. He symbolizes extreme forms of sexual perversion, even bestiality."

Here's another quote: "In Narnia Tumnus is one of the good characters. The fact is, he and his flute have magical powers, just like the devil. He puts a little girl to sleep. This is one he lures into his house. He puts her to sleep with his music. The next scene shows the little girl waking up, and he's crying claiming that he had done something very bad" – and I'll stop reading right there. Walt Disney is as wicked as hell. And we wonder why people are not responding to truth. This *Narnia* is a demonic movie, and when I deal with C.S. Lewis, we'll understand a little bit more.

Now, I could have gone a lot further than this with a lot more material. But notice in 1 John 5:3: "*For this is the love of God, that we keep his commandments: and his commandments*

are not grievous.” A preacher made this statement about this verse and worldliness: “Anything that causes you to look at the commandments of God as grievous is worldliness.” I believe that we could describe worldliness with a word – Disney. Disney is a good definition of worldliness.

Now, I haven't even talked about sodomy yet. Disney has the largest gay and lesbian employee organization in the entire industry of movies. Forty percent of the 63,000 employees in Orlando, Florida, are sodomites. Sodomites are attracted to the Magic Kingdom where dreams come true. Gay Day, the week of sexual perversion, every June since 1991, nearly 100,000 go to Disney World for Gay Day events. This didn't just happen. This is sponsored and it is organized by Disney. It is actually called “Gay Day at Walt Disney World.” It's organized and sponsored by them. Now, God has not lifted His ban against Disney. In 1997 the Southern Baptist Convention launched a boycott on Disney. In 2001 the Southern Baptist Convention reiterated its position and said to Disney, “If you will cease Gay Day, we will lift the boycott.” Well, they didn't cease Gay Day, but in 2005 the Southern Baptist Convention lifted the eight-year ban but said that they would monitor their products and their policies. God has not lifted His ban, and if the Southern Baptist Convention is not careful, He'll have a ban on them as well.

Now, what is the solution to all this? Repentance. Get the cursed things out of your house – Amen? – because it is a curse and it will curse your home. It is cursed material. Now, I want to show you what happened in the days of the Apostle Paul in the first century. There was a group of salesmen that were making a living off of selling idols, wicked material. The reason why people have problems believing the Bible is because two or three generations have been raised on witchcraft; they've been raised on the occult. And even though we say, “Oh, I've not been affected by it,” but we have been affected by it. The Bible tells us very clearly in 1 Samuel chapter 15, verse 23, *“For rebellion is as the sin of witchcraft, and stubbornness is as iniquity and idolatry.”* Talking to Saul, Samuel says, *“Because thou hast rejected the word of the LORD, he hath also rejected thee from being king.”*

So when we are rebelling against God, that's witchcraft. Witchcraft has to do with manipulation, and stubbornness is as idolatry and iniquity. So when we go to the Bible and we don't take it literally and we go to it seeing how we can twist it and turn it and make things work out for ourselves, to accommodate ourselves, that's witchcraft. We've been taught by the movie and music industries to lie and to manipulate, and when we come to the Lord's Word, we do the same thing many times. Many so-called Christians practice witchcraft saying, “Oh, I know what the Bible says, but that doesn't really relate to my circumstance or my situation.” One of the reasons that I don't need Disney or anything else in Hollywood is because I have enough problems with the flesh anyway. I've got enough problems with the flesh, the lower nature that I carry around with me, and I sure don't need to be feeding it. It gives me enough trouble now. And I don't need to be feeding it so that it can become stronger. I need to be mortifying it, putting it to death.

Here's what we're to do, Acts chapter 19, verses 18 through 20. This is, by the way, the city of Diana. Acts chapter 19, verses 18 through 20: *“And many that believed came, and*

confessed, and showed their deeds. ¹⁹*Many of them also which used curious arts brought their books together, and burned them before all men; and they counted the price of them, and found it fifty thousand pieces of silver.* ²⁰*So mightily grew the Word of God and prevailed.”* They had revival because there was true repentance and they dealt with sin. They didn't hide it. They didn't try to hang onto it. They brought their books and burned them. Disney movies and books and coloring books and cartoons and all of these need to be burned.

We've going to close right here.

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