

Daniel (Part 47)  
(Significant Motifs – Part 3)

I. The Stone in Nebuchadnezzar's Dream

A. Its Divine Origin (2:34, 45)

“a stone cut out without hands”

B. Its Crushing Activity (2:34, 35, 44, 45)

“It struck the statue and crushed them.” “It will crush and put an end to all these kingdoms.”

C. It's Unmitigated Expansion (2:35)

“The stone that struck the statue became a great mountain that filled the whole earth.”

D. Its Larger Symbolism

1. The stone-mountain may be identified as a gigantic, expanding, end-time temple.

-Eden was a garden-temple situated on a mountain (Genesis 1:28 with Daniel 2:35, 38; Ezekiel 28:11-14, 16, 18).

-Throughout the OT mountain imagery is used in connection with the temple (Ps. 15:1; 24:3; 43:3; 99:9; Isaiah 2:2, 3; Jeremiah 26:18; 31:23; Micah 4:1).

-Every temple associated with the people of God in the OT is on a mountain (Genesis 2:10; 2 Chronicles 3:1; Ezekiel 28:11-14, 16, 18; Ezekiel; 40:2; Revelation 21:10).

Practical Lessons

1) Do not be deceived or dismayed by the seeming permanence and intransigence of the kingdoms of this world.

2) Entrance into this kingdom begins now.